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Registration for out of staters

By Lana Russo
Staff Writer

It's that time of year again. The muddy smell of politics is in the air, and as MSNBC and the presidential hopefuls gear up for the election in 2008, we as the youngest voters in America should gear up as well.

Loyola largely consists of students in an age group who will have the chance to vote for the first time this coming 2008. It's exciting that we will have the opportunity to vote in a presidential election whose winner will have an extreme influence over the well-being of our country.

"Despite the fact that this election might be heavily skewed based on race or gender, I feel the decision we make this year as voters will be one of the most important in United States history," says freshman Kyle Shea. His statement isn't far-fetched, and with issues such as the War in Iraq the phrase "vote or die" has never rung more true.

With further concerns such as a mired economy, it's imperative that we as the next generation of Americans become informed about the candidates running for president and have our opinions heard. It's easy to say you'll vote and all (Paris Hilton anyone?), but it is quite a different story to actually make the effort to register and get to the polls on time.

The issue: most college students attend school in a different state than their residency and don't know how to go about voting if they'll be away from home on Election Day. Not being able to get to the polls where you live on time is no reason to give up your right to vote, so here are

continued on page 3

Voter Registration Info

Maryland
http://www.elections.state.md.us/voter_registration/index.html

Massachusetts
http://www.sec.state.ma.us/index.htm

New Jersey
http://www.state.nj.us/lps/elections/electionshome.html

New York
http://www.elections.state.ny.us/

Matt Lindeboom/Greyhound

Loyola puts its values to work in Ghana

By John Dougherty
Staff Writer

The diviner's home was almost a hut, a modest structure of clay and branches. When the first group of students entered, they sat beside the healer, and each gave him one cedi, roughly equivalent to one dollar. Having collected his fee, the diviner began to sift through the collection of beads and shells on the floor, examining the shifting patterns. His reading complete, he returned his attention to the students and began to tell them their futures. Among the students was Loyola junior Kari D'Ottavio. "He told us all the same thing: 'You will be successful, you will be happy, you will have a good family.' And he told me, 'Mark my words, your first born will be a son.'" Despite the atmosphere, she remained somewhat skeptical about the prediction. "It looked like it was serious, but in the back of my head I was thinking, 'What are you doing?'"

Meanwhile, Beverly Perrone, another Loyola junior, waited outside for her own turn inside the diviner's hut. She was surrounded by village life: donkeys and chickens wandering around the dusty street, groups of children playing, women grinding vegetables with a large stick to make fufu, a staple food. It was a scene totally foreign to her. "I was just like, 'Whoa, what am I doing here?'" D'Ottavio agreed. "I was thinking this is one of those times where I'll look back and say, 'Wow, that was a real African experience.'"

D'Ottavio, Perrone, and Nick Logler spent last semester in the sub-Saharan African nation of Ghana, the first Loyola College students to participate in the program, coordinated through NYU.

"It was a totally different experience, a totally different opportunity," Logler said, regarding his choice to study abroad in Ghana. The other students agreed: although Ghana is extremely different from the mainstream study abroad experience, it was exactly that difference that made it attractive.

"I wanted to go on more of an adventure," Perrone said, "not a vacation."

The students said that Ghana fit well with their areas of study; D'Ottavio and Logler are Global Studies majors, Perrone a Political Science major.

For four months the students lived in the capital city of Accra, in the south of Ghana. Their housing was provided by NYU, as were several trips throughout

continued on page 5

John Dougherty/Greyhound

Loyola students got to experience daily life in Ghana first hand. Junior, Kari D'Ottavio, is pictured here with three young Ghanian children.

Different lifestyles for off-campus students

By Matthew Lindeboom
Editor in Chief

"We had the crazy idea of moving off campus last year," said Andew Chudy, '08, as he sat on a l-shaped couch in his living room. "It was the best decision we could have made."

With two stories, polished wooden floors, a basement, digital cable, and fully equipped kitchen, the boys of 6408 Clearspring Rd don not live like normal college students. Andrew Chudy, Matthew Falkowski, Brian O'Neil, and Matthew Spaluzzi, all seniors, are a part of a sizeable population of Loyola students -- mostly upperclassman -- who live off campus by choice. Often this population of student lives in an ambiguous space between dorm life and real life.

These students have cable and energy bills, landlords, rent, and real neighbors to deal with, however, they are still technically bound by the Loyola student code of conduct. Sometimes students succeed and while others run into trouble. I spoke with a few to find out their stories.

I sat down with the students of 6408 Clearspring to get an idea of their lives away from the evergreen campus. An uncommon success story of off campus living, these students enjoy a large house -- kept meticulously clean -- with all the accoutrements necessary to call it a home: plasma screen, ikea furniture, real wood coffee table, and a corner book case filled with old records.

"It's preparing us, ahead of the pack, for the real world," said Chudy. "We're managing finances, we're doing little home improvement stuff, paying bills… paying bills late. We're learning about that, too."

According to Falkowski, at least two of the roommates work nearly 30 hours a week, along with standard 15 credits, to keep up with bills.

Along with other students who live off campus, they report there have been some run-ins with quieter, more stayed neighbors. One night, a next-door neighbor arrived at Chudy's front door in yellow crocs and a pink bathrobe

continued on page 3

INSIDE

Police Blotter 2
Editorial 6
On the Quad 7
Thumbs 8
Crossword Puzzle....16
Classifieds 23

Updated headlines on the web at www.loyolagreyhound.com

- Quotes of the Moment -

"In the last few years, big money and the closing down of Washington against citizen groups prevent us from trying to improve our country. And I want everybody to have the right and opportunity to improve their country."

Ralph Nader told reporters after an appearance announcing his candidacy on NBC's "Meet the Press." Nader's decision, which did not come as a surprise to political watchers, marks his fourth straight White House bid.

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"Retaliation is the way of the world. What we do to others, they will do to us-but worse."

West Virginia Sen. Jay Rockefeller, chair of the Senate intelligence committee, speaking to Roger Clemens.

Raul Castro replaces his brother as Cuban strongman

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CNN reports Raúl Castro became the new president of Cuba on Sunday, ending his brother's 49-year rule. In his first words as president, Mr. Castro made it clear that he would make no radical changes and promised to consult his brother on every important decision.

In his speech, he said he would to lift some of the regulations that strangle private enterprise and said he would gradually revalue the Cuban peso, which is now nearly worthless, to allow people on miserly state salaries to earn a better living.

Stealth bomber crashes

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The Los Angeles Times reports a B-2 stealth bomber plunged to the ground shortly after taking off from an air base in Guam on Saturday, the first time one crashed. Luckily both pilots ejected safely, Air Force officials reported.

The aircraft was taking off with three others on their last flight out of Guam after a four-month deployment, part of a continuous U.S. bomber presence in the western Pacific. After the crash, the other three bombers were being kept on Guam, said Maj. Eric Hilliard at Hickham Air Force Base in Hawaii.

There were no injuries on the ground or damage to buildings, and no munitions were on board. Each B-2 bomber costs about $1.2 billion to build.

Pro-Serbian protesters: 'Shame on Bush'

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The *AP* reports that hundreds of pro-Serbian activists gathered Sunday outside the White House to decry Kosovo's secession from Serbia this month, and to demand the Bush administration retract its recognition of Kosovo as an independent country.

"Shame on Bush!" chanted members of the Kosovo Relief Committee and the group Stop Terrorizing Orthodox People, who marched with Serbian flags and signs that read: "Kosovo: A Threat, Not a Country."

Rally organizers charged the Bush administration ignored international law by recognizing Kosovo's secession and warned separatist movements in other countries would attempt to declare independence themselves.

Ugandans reach ceasefire deal

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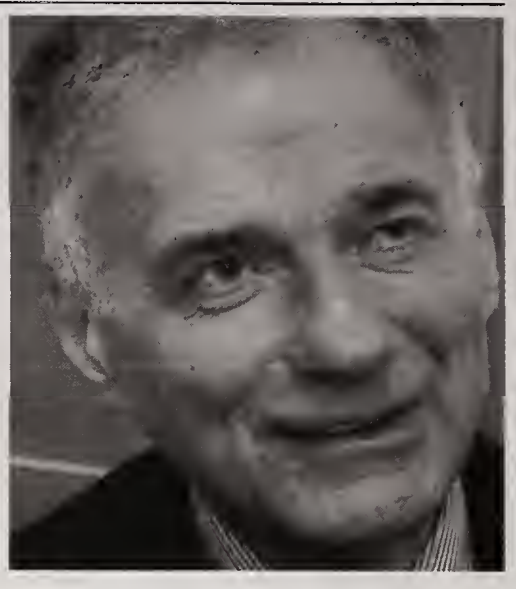
AL Jazeera reports Uganda's Lord's Resistance Army (LRA) and government have signed a truce in an important step towards a final peace settlement expected to be signed next week.

After talks in Juba, the capital of South Sudan, the parties on Saturday signed the "permanent ceasefire" agreement aimed at ending the two-decade-long conflict.

The LRA's revolt against Yoweri Museveni, the president, since 1986 has devastated north Uganda, killed tens of thousands of people and uprooted nearly two million people.

Joaquim Chissano, the UN mediator, said: "It is the laying down of arms. It is the end of the war."



Ralph Nader throws his hat in the ring

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CNN reports Ralph Nader has declared his candidacy in the middle of a spirited U.S. election campaign.

"I'm running for president," he told the NBC programm "Meet the Press" on Sunday.

Washington is "corporate occupied territory" that turns the government against the interest of its own people, Nader said.

"In that context I have decided to run for president."

He had been accused by many Democrats of handing the 2000 election to George W. Bush, the then Republican contender.

Standing as a Green party candidate that year, Nader took some 97,000 votes in Florida.

Sources : Al Jazeera , AP, CNN, LA Times. Picture : Contra Costa Times-Lisa Templeton

A Night of Laughter for a Good Cause

Join us on Saturday, March 1 for the Interfaith Comedy Show, a hilarious take on interfaith themes which will benefit the Chesapeake Habitat for Humanity Interfaith Build, "Peace by Piece." Three internationally known comedians - Bob Alper (Jewish), Azhar Usman (Muslim) and Nazareth (Christian) - are coming to Baltimore to perform their critically acclaimed hit comedy act, which has consistently enjoyed sell-out crowds. The performance will take place at the Baltimore Hebrew Congregation at 7:30 p.m.; doors open at 7 p.m. General admission is $20; students $10. For more information or to purchase tickets, please contact Marya Howell (mhowell@loyola.edu, ext. 2638) or Emily Rauer Davis (erauer@loyola.edu, ext. 2838).

Caulfield Lecture Rescheduled for March 11

The 2008 Muriel and Clarence J. Caulfield Memorial Lecture, an event of the 2008 Humanities Symposium, has been rescheduled for Tuesday, March 11 at 8 p.m. in McGuire Hall. Gene Roberts, a journalism professor at the University of Maryland, will present "Judging Race: The Press & Civil Rights." Roberts covered the civil rights story for years and wrote a Pulitzer Prize-winning history about it.

Admission is free and open to the public (no tickets required). The original scheduling of this event on Feb. 12 was preempted by inclement weather.

Volunteers Needed for March 1 Interfaith Build

Loyola is scheduled to fill four volunteer slots for the Interfaith Build on Saturday, March 1 - the first weekend of Spring Break. If interested in participating, please contact Emily Rauer Davis at erauer@loyola.edu. The work that day is expected to be insulation, siding and other exterior work.

Diversity Discussion Feb. 22 and March 14

Interested in discussing diversity on Loyola's campus? Diversity of faith, diversity of society - even its mere existence. Come to one of the Lenten Luncheons on Friday, Feb. 22 or Friday, March 14 at noon in the Theology Seminar Room. Space is limited! If you are interested please RSVP to Maura Toomb at mctoomb@loyola.edu as soon as possible.

NEWBRIEFS

Faculty Concert Feb. 26

Elizabeth Hart, soprano; David LaVorgna, flute; and Lura Johnson-lee, piano, will present a concert of works by Ravel, Schumann, Faure and others. The event will take place on Tuesday, Feb. 26 at 7:30 p.m. in the Fine Arts Recital Room.

Most popular stories @ LOYOLAGREYHOUND.COM

1. Obama rally
2. 3eb lights up Reitz
3. Loyola hosts global forum
4. That's What She Said
5. Thumbs

Campus Police Blotter

Selected excerpts from reports

Saturday, Feb. 24

At 2:30 a.m.a LCPD officer responded to Hopkins Court for a report of a semi-conscious person, vomiting in their bathroom. Once on scene, the officer found a student lying on the floor conscious. The GRC was standing by the student and informed the officer that the student was alert, and under control. The student refused any medical attention and informed both the officer and the GRC that he would be fine. The student then stood up and walked to his room. The scene was cleared at 3 a.m.

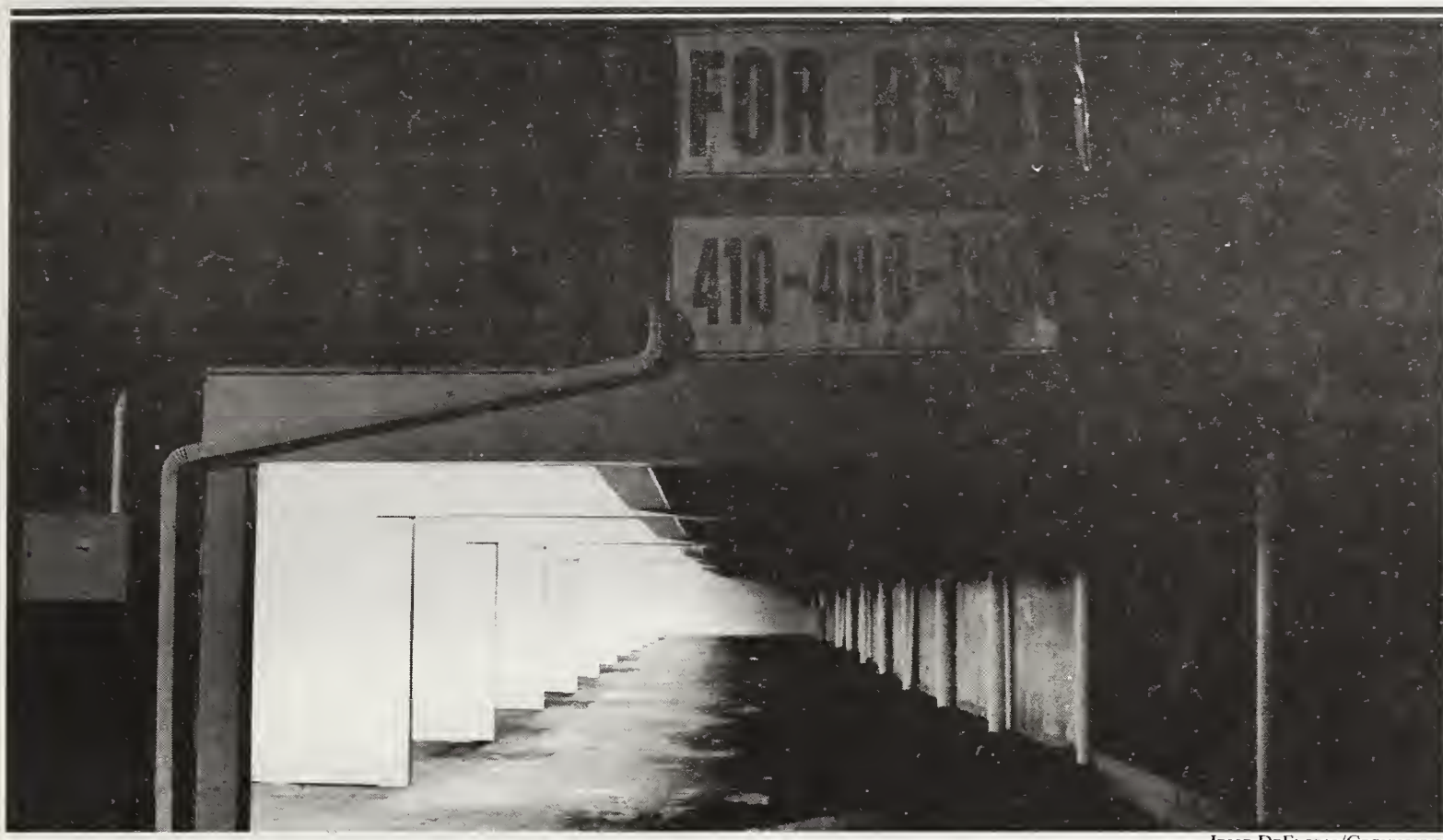
Wednesday. Feb. 20

While on patrol of the Sellinger Hall building, an LCPD officer noticed that the glass to the vending machine located on the ground floor had been shattered. At the time the incident was noticed, no one was located in the immediate vicinity of the machine. The officer checked with an Environmental Service employee. The employee informed the officer that the vandalism must have occured when he was not around, because he did not notice any disturbance. Special Events arrived on the scene and taped the area off so that no one would hurt themselves attempting to use the machine. The machine had two glass panels, the outer panel was shattered while the inner panel was left intact.

Friday, Feb. 22

A student informed a campus police officer that their vehicle had been broken into. His grey Hyundai Accent was parked along the westbound curb lane of the 300 block of Notre Dame Lane. At 7 p.m. on Thursday he exited his vehicle and locked the doors. When he returned to his vehicle the next day he found his passanger side window had been smashed out. His stereo sound system had been forcibly removed from the dash. The wiring was left behind. A LCPD officer arrived on the scene with a camera and documented the event. The inside of the car was vacuumed to remove the glass. The scene was cleared at 2 p.m.

-compiled by Michael J. Calabrese



JESSE DEFLORIO/GREYHOUND

This new apartment complex on 5200 block of York Road is looking to market apartments to college students.

Gallagher to be renamed Radnor Village

demanding they quiet down after a gathering grew too loud. The next day the students exchanged cell phone numbers with their neighbors in case of another incident.

"Our landlord said like twenty times to give exchange numbers with the neighbors. We never did," said Chudy.

"A lot of it is about communication," said Spaluzzi. Their last encounter was a bit more amiable. The students gave the neighbors a gift basket for Christmas, after having received baked goods from them.

***

Sean Allocca, '08, has lived off campus for three years. A transfer student from Montclair University in his sophomore year, Student Life placed Allocca on the housing waiting list, as is done with most transfer students. Unfortunately, Allocca was unable to receive housing on campus, so he moved into Hopkins House, a high-rise apartment building on W. 39th St and University Ave.

"When I first got here it was awesome," said Allocca. "A new city, a new start, it was my first apartment. At first it was great living alone, you didn't have to deal with anyone. But after a while it got pretty old."

Allocca admitted living off campus made his college experience different from other students. He was never on campus and at times he felt disconnect from other students because of it. But he would not change it. Allocca even recommends living off campus, and purchasing a dog if you are able to keep one. Allocca owned a Puggle for a year, despite a no pets allowed rule in Hopkins House.

"For 6 months before I went abroad I would hide [the dog] in my backpack," Allocca said.

> "A new city, a new start, it was my first apartment. At first it was great living alone, you didn't have to deal with anyone. But after a while it got pretty old." - Sean Allocca

Building supervisors eventually discovered the puggle after it became too large to fit in Alloca's backpack. He was forced to give it to his mother for safekeeping, lest he face eviction.

Despite the obvious attraction to living off campus, Loyola College remains ranked amongst the best in the country for quality of housing. Officials in Student Life say living on campus provides better options for students.

"We think living on campus is a real benefit for students, and one that really adds to their college experience," said director of student life, Carrie McLaughlin.

In fact, with the addition of new dorm buildings and more in the works, Loyola will be better able to offer more options to students who want to live on campus. Recently, Loyola purchased the Gallagher neighborhood that resides across from the College's York Rd. parking lot. According to McLaughlin, Loyola has renovated the townhouses and it will be open as soon as next fall under the new name, Radnor Village.

The Radnor Village units will be two stories with 4 people to each unit. McLaughlin says they will have 2 or 3 rooms, depending.

"There are going to be some students who want to live off campus, be independent, and live with their friends in a residential community, and that makes sense for some students. But with the options we have on campus I think we strike a good balance," said McLaughlin.

Editor's Note: An inevitable issue with off campus living is security. Another article will cover off campus living security in a coming issue.

MATT LINDEBOOM/GREYHOUND

Andrew Chudy works at his desk in his off-campus home. Students inhabit off-campus apartments and houses along the York Road corridor.

Loyola, declare yourself

continued from front page

some guidelines to help you through the process.

The first step to take is to register to vote. According to David Wall, the official in charge of the press wall at the New Jersey Department of Elections, the easiest way for college students to register to vote is online. For residents of New Jersey he suggests visiting the website NJelections.org, but says that most other states have similar websites dedicated to making the registration process simple and fast.

Before you sit down to register, it's smart to have your Social Security number handy as well as an envelope and stamps. You'll likely be required to print out your registration form and mail it to your state of residency along with a photocopy of your license. Throughout the online process, any addresses in which to mail forms will be provided.

DeclareYourself.com is another great website to visit that will tailor itself to your states specific rules for registration. Once you go through the process, you won't have to register again unless you move to a different address or change your name.

The second step to take since you won't be home on Election Day is to request an absentee ballot. It's easiest to go to Google.com and search something along the lines of "absentee ballots in [your state]." Your search results should lead you toward an absentee ballot request form for your state which can be printed right from your computer. Fill out the request form then mail it to the address which the website provides.

Once you request an absentee ballot, it will be mailed to you wherever you wish. Once you receive it, fill out all necessary information and who you're voting for. As long as you have it mailed to the proper address in your state a week prior to Election Day on Nov. 4th, 2008 you're in the clear and your vote will count.

"Elections determine the future of your government and your vote yields a course of direction," says Wall when asked why it is so important for young people to vote. With just a few easy online steps you can seize the important opportunity, become informed, and exercise your constitutional right to vote. Let the mudslinging begin.

LCPD Crime and Safety Tip of the Week

Winter weather often causes an increase in trips, slips and falls on and about our campus. Please remember to wear appropriate clothing and footwear to avoid personal injury. Always remain aware of the sidewalk/street conditions when walking during a snow/ice event. Our grounds crew works hard to clear the sidewalks and parking lots on campus but often times we see ice accumulate as a result of melting and refreezing snow/ice. Always use handrails and railings to aid you in traversing up and down stairs and ramps during inclement weather.

Rioters attack U.S. Embassy in Serbian capital

By Aleksandar Roknic
McClatchy Newspapers

BELGRADE, Serbia -- A mob of several hundred people arrived at the U.S. Embassy Thursday with rocks and clubs. As police looked on, one of the protesters climbed to the second floor of the embassy, tore down the American flag, set it on fire and hung a Russian flag in its place.

Rioters then broke into the embassy's upper level and set an office on fire. Police later found a charred body there _ possibly that of one of the rioters.

Thursday's assault on the U.S. Embassy drew a strong protest from the Bush administration. White House spokeswoman Dana Perino said the embassy "was attacked by thugs."

The attack took place during a rally to protest independence for Kosovo, which until Sunday had been formally treated as a Serbian province. The protest was organized by the Serbian government under the banner "Kosovo is Serbia," and it drew more than 150,000 people to Belgrade, the Serbian capital. Workers in Serbia were given the day off, and the government and political parties organized free bus trips to Belgrade.

Demonstrators locally described as "football hooligans," best known for causing violent clashes at soccer games _ rampaged through the Serbian capital for hours, attacking foreign banks and restaurants, as well as the embassies of other countries that had recognized Kosovo, among them Britain, Belgium, Turkey, Germany and Croatia.

When it was over, central Belgrade was filled with tear gas, with one of its major avenues littered with garbage containers and barricades that were set up by protesters and pushed aside by armored police vehicles.

Nicholas Burns, the State Department's No. 3 official, told Serbian Prime Minister Vojislav Kostunica and Serbia's foreign minister in separate phone calls that the United States would hold them "personally responsible" for the safety of embassy employees, State Department spokesman Sean McCormack said.

McCormack said Burns called the situation "intolerable" and complained that the Serbian government had failed to provide adequate security outside the embassy. The Serbian leadership promised there wouldn't be a repeat of the incident, he said.

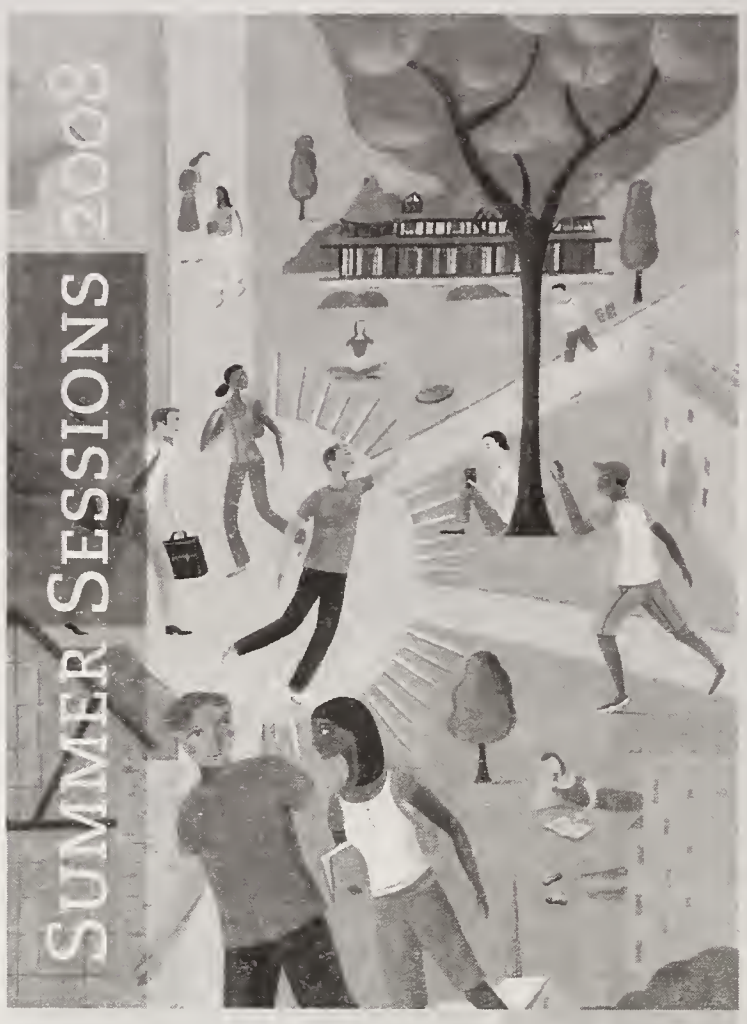
McCormack said that all U.S. Embassy employees were accounted for and that the protesters never breached the secure areas of the embassy, which will remain closed at least through Monday.

U.S. Ambassador Cameron Munter on Wednesday had ordered the embassy closed at noon Thursday in advance of the protest, so most employees weren't at the complex during the attack.

The assault lasted 10 or 15 minutes before police reinforcements arrived. Many of the rioters posed in front of the burning building for photographs.

As the rioters, many of them drunk, moved through the town, they attacked police with rocks, clubs, and knives. Police used teargas to chase them away. More than 150 people, among them 20 policemen, were injured.

Here comes summer.
Time to get a new perspective.



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Loyola students experience Ghana first hand

continued from front page

the semester. The differences, they said, were immediately apparent. Accra was a sprawling city of squat buildings, its various districts far more spread out than in American cities. "There's a little central section where they have their soccer stadium and some monuments," said Logler, "but other than that, just the names of the neighborhoods change."

Other examples of culture shock included deciphering the Ghanian accent (although, as a former British colony, most people they met spoke English) and adjusting to their relaxed concept of time.

"Everything there happens two hours late," Logler said. "I liked that pace."

Even as they became accustomed to the heat and the sight of women carrying things on their heads from place to place, the students found that the strangest experience as, suddenly, becoming the minority.

"It's a visual thing," D'Ottavio said. "If you have eyesight, you know you are different." They soon became accustomed to being affectionately called obruni (white person) by small children, as well as being the constant target of hawkers.

"People are trying to make a living," said D'Ottavio, "and when they see a white person they automatically assume that they're rich. Just by the color of my skin, I'm already a walking dollar sign."

However, the students were never treated badly. "It was like being a privileged minority," she said. "Ghana is a very welcoming country. The people are just friendly, that's their culture. We were warmly welcomed basically everywhere we went."

The students were impressed by the friendliness of the Ghanian people. They shared stories of random acts of kindness from strangers, people who were more than happy to assist a visitor to their country.

"Almost 100 percent of the time someone would take the initiative and walk us somewhere, or walk us to transportation, and you'd give them a little something for their help," said Perrone.

"Sometimes they don't even expect anything," said Logler. "It's just their culture."

Immersing themselves in the culture of Ghana also exposed the students to many of the harsh realities that Ghanian citizens face. Despite being one of the more politically and economically stable countries in the region, Ghana is a third world country and a huge gap exists between rich and poor. Through several NYU trips, and by spending their two--week fall break backpacking around the country, the three students visited many impoverished rural villages.

"When we pulled up on the bus, me and Kari were tearing up because we'd never seen anything like that before," said Perrone, of one trip. "All the kids are barefoot, and each family lives in a hut."

They were surprised, however, to find great joy among the poverty.

"They're all wearing shirts that have been donated, these oversized shirts," said Logler, "but they're so happy to see you."

"It's all relative to your situation," said D'Ottavio. "Just because you're poor doesn't necessarily mean your life is horrible. For generations and generations, this is how they've lived. If you have your family, family is everything, and if you have food, you're fine."

Although warmed by the happiness of Ghana's poorest citizens, the students also discovered the great need for social and economic change. Another trip took them to Tamale, where a village had, several months before, been destroyed by a flood. Now the village was experiencing a drought, lacking the water needed to mix with the mud and clay that made their homes, as well as the water needed to grow food. The rainy season would not arrive until April, and then it would be several months before the harvest. In other words, the villagers were homeless, and without food for at least eight months.

"A lot of those people might be dead by now," Perrone said. "They were starving, and they can't grow crops until June or so."

"We have the resources and the education to know how to fix that permanently, not temporarily," said D'Ottavio, citing the effect that simply changing the materials that the villagers used to build their homes would make.

Seeing these problems firsthand, the students realized how little was needed to make a big difference. "There were about 35 of us on that trip, and if each of us had donated 10 dollars, five dollars, it would have made a huge difference," Perrone said.

"We realized how far 10 dollars can go," D'Ottavio added. "You wouldn't be able to even begin to understand how far it would go unless you see it with your own eyes. That could be a reason why people don't donate, because they don't know how little it takes to make a difference."

They noted that a major problem is that money received through charities and international aid rarely reaches those who need it the most.

"That's the problem with organizations like the World Bank, which are doing great things, but they're putting money in the wrong hands," said Perrone. "They give it to the government, and they're building a new mansion for the Ghanian president. And charities take 20 percent of it, and give the rest to God knows who."

"If we were just to go there ourselves with a thousand dollars, we could probably make a bigger difference than international aid could," D'Ottavio said.

"[The money] just doesn't get there," said Perrone. "There are too many villages for it to get everywhere."

While in Ghana, D'Ottavio and Perrone volunteered at the West African AIDS Foundation. They organized a concert to raise money for AIDS research, and performed at the University of Ghana in Lagon. They hope to do the same on campus next year, and will meet with Student Activities on Tuesday, Feb. 26.

"Community service is such a big part of our culture at Loyola," D'Ottavio said. "So we hope that we can do a concert back here, and now that we know where the money has to go, that can do more good than anything else."

As well as educating the campus on social problems in Ghana and what can be done to make a change, the students have also found themselves dispelling many popular myths about Africa.

"It's not as bad as the media portrays it," said D'Ottavio. "Everyone thinks that Africa is this dirty continent that's full of diseases and wars, and there are problems, but there are positive parts."

"People have been like, 'Where'd you live in a hut?' or 'What did you do at night?' I say, 'We went to the clubs, just like you.'"

"And people were like, there's that there? There's houses there? There's cars there?" said D'Ottavio. "And I was like, yeah, it's not just this flat piece of land, there's people there, there's things happening."

All three students attested to the beauty of the landscape, and said that, despite the high rate of poverty, felt very safe.

"I felt safer in Ghana than I do in Baltimore," said D'Ottavio. Logler added, "It's just a very friendly place."

The Ghana program is operated through an affiliation with NYU. For the semester, the three students were, officially, NYU students, although they only paid Loyola tuition. The difference was made up by funds donated by Loyola. The International Programs office is currently attempting to create Loyola's own trip to Ghana, both to provide students with a new opportunity and to save the money now used to pay the tuition difference.

The students were enthusiastic about adding Ghana to Loyola's study abroad roster. "I think it's really important that everyone goes there," said Perrone. "People need to see what's happening. If more people saw, it would probably be a much better situation."

"Loyola's trying to make it their own thing so that more people can go," Logler said. "Money is a concern, but it's really worth it."

They agreed that participating in a non-mainstream study abroad experience, such as Ghana, India, Bangkok, China, or Japan, has the extra benefit of impressing future employers.

"People are impressed that you survived and had a good experience and learned from it," said D'Ottavio.

When asked if they would return to Ghana, the three students answered with a unison "Absolutely." They intend to use their experiences and enthusiasm for the program to encourage others to participate and, hopefully, make Ghana a Loyola program.

"You challenge what you know about yourself," said D'Ottavio, of the trip as a whole. "I didn't know I could backpack around and not be able to wash my clothes or have a hot shower everyday. But you challenge yourself, and you learn a lot about yourself and the extent of what you can do."

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"How often does it happen you can have a comedy performance where the audience comes out feeling better people? Preacher Moss' piece an affirmative action, the 'N-word', and anxiety between races are pure classics."
-Darrell Hammond, Saturday Night Live, NBC

"He (Preach) is rare. He performed comedy, but quietly took a serious subject and performed surgery on the crowd. Even the most racist person would have to laugh with this guy."
- Bill Mahr, Real Time, HBO

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university of baltimore
KNOWLEDGE THAT WORKS

OPINIONS

—The Greyhound Editorial—

New York Times should know better

This week in the political world we saw what seems to be the first few examples of the so-called "silly season" or negative campaigning for U.S. President. *The New York Times* printed a story about Senator and Republican candidate, John McCain's relationship with a Washington D.C. lobbyist. After looking into the story, the *Times* apparently had most of its information and sources for the story to be printed months earlier, but they went to the presses just when McCain looks to take the Republican nomination for President in November.

On the other side of polls Hillary Clinton is accusing her opponent for the Democratic nomination, Barack Obama, of stealing his speeches from Massachusetts Governor Deval Patrick, stating, "lifting whole passages from someone else's speeches is not change you can believe in, it's change you can Xerox." The Greyhound would like to take the side of that Austin, TX audience during that Feb. 21 Democratic debate, as they booed at Clinton's blatantly negative attack on her opponent.

As one of the integral parts of media, newspapers must be impartial and neutral, showing no bias in its writing. When cable news providers like Fox News dole out opinionated spin doctoring along with every story, the American public can laugh it off. We, the American people, are prepared for the kind of nonsense that the Bill O'Reilly's and Michael Moore's of the world serve up frequently. When esteemed news organizations take it upon themselves to withhold information for the purposes of political terrorism that is something all together different. Media has reached a critical juncture, in which bias has infiltrated information in almost every form. And these organizations, as the gatekeepers to information, have a tremendous ability to harm American by participating in smear campaigns and the like. The fear we at *The Greyhound* now face is that our gatekeepers are attempting to corrupt us. Instead of citizens utilizing the information at their fingertips to make cogent decisions, we find the masses influenced by *CNN* predictions and negative campaigning. The lesson of the past eight years has to be that the presidential election is too important to trivialize it down to a school-yard name-calling feud. The time has come for the news industry to reevaluate their mission, because if they go the way of partisan "hackery" so goes our nation.

THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

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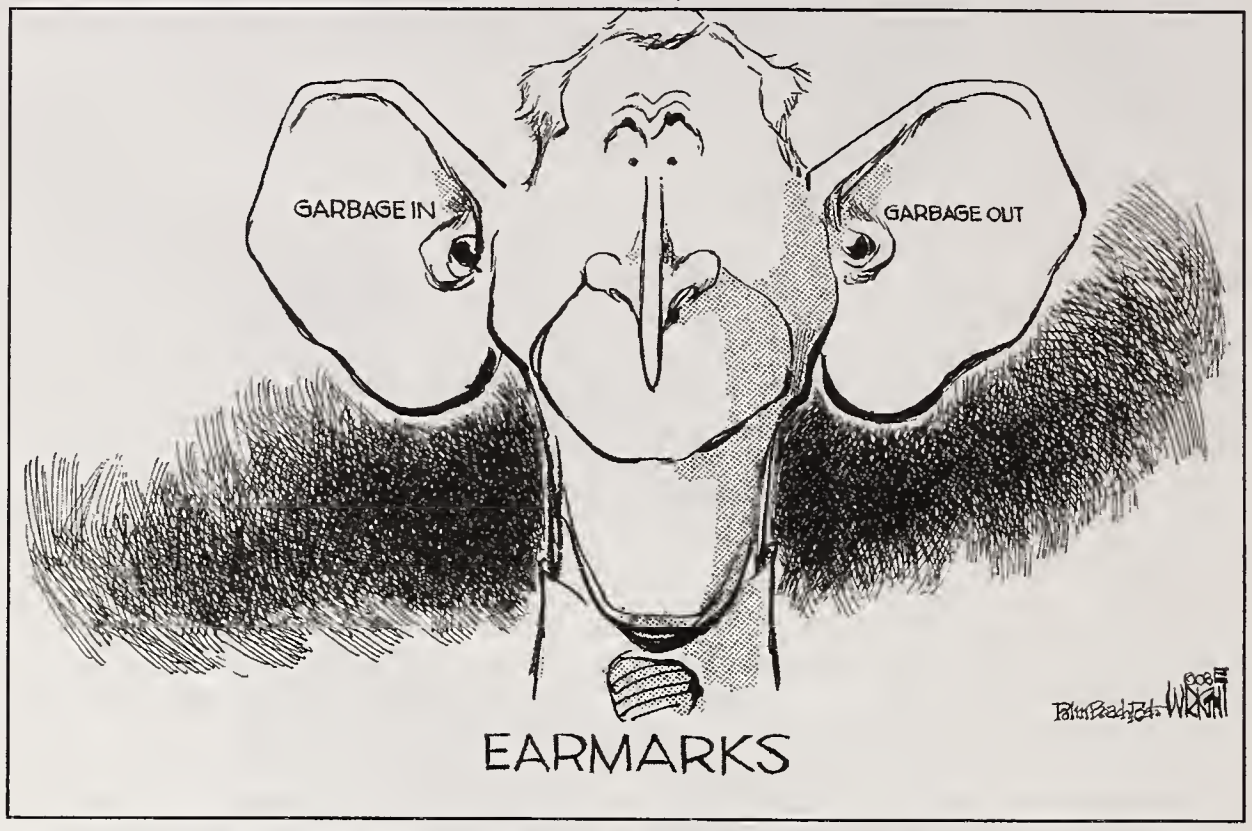
He's all ears. Well, sort of.



We cannot and should not lose sight of our education

ERINBOWMAN

For those of you who are hard-core "Grey's Anatomy" fans, you might know the episode that I'm about to reference. Derrick Shepherd, (a.k.a. McDreamy), is asked by his wife if he wants to talk (the ex-best friend that his wife cheated on him with has just shown up in town), and he responds with "I want to sleep." He doesn't want to deal with any of the real issues that are going on in his life, he wants to do his surgeries and retreat into his mind. As I was watching this episode though, I couldn't help but notice the similarities between McDreamy's dreary attitude and the tone of so many Americans today. That's not to say that this mono-esque, rainy day apathy isn't contagious beyond our borders or even that all, or even a majority, of Americans are infected. Simply put, I've merely noticed "society," while maybe in recovery, seems to have a bad case.

Despite any apathetic actions on the part of our parents, the brunt of this label is put on our generation. From the outside, it's a pretty logical conclusion too. Reality television has become a multi-million dollar business, and commercial capitalism is thriving due largely to our buying power. Girls need their Coach bags and boys need their thirty packs. What about the less widely accepted member of our generation: the kids who watch the BBC and eat organic food? They recognize the flaws that have been hurtled at our generation and the need for change. Surely they are not apathetic?

We are amongst the highest educated in our country's history, in short even the apathetic among us know their stuff. History majors have learned of the failures of past social movements, economics majors have learned of the failures of past economic models and the psychology majors have learned about the failures of our individual psyches. We have been shown all the ways not to proceed but seem unable to identify any solution. It seems that we've gotten lost in the pessimism and skepticism of our educations.

Perhaps then, it's not apathy. Perhaps we have passion that's merely been misdirected. In this overwhelmingly global society can you really blame anyone? News today is more available than ever. Theoretically, we've gained the transparency for which our parents' generation pushed so hard. In reality though, newspapers are a dying business. As more and more people read their news for free online, newspapers lose the money they used to spend on having journalists. Instead of multiple newspapers having foreign correspondents spread throughout the world, there are only a handful.

In today's online news, articles from both the *Hartford Courant* and *Baltimore Sun* about the situation in Serbia are written by the same journalist, Matthew Lee, from the Associated Press. As the economics majors would surely say, without competition how can one ensure quality? On the other hand, as blogging gains in popularity the public has access to articles written by countless of authors on countless topics. The dilemma with this though is that these bloggers do not have standards to uphold, they do not necessarily have experience or training. They are not necessarily releasing reliable news. Can you blame people then for allowing their passions to become misdirected? It is difficult to mentally process this

continued on page 7

LOYOLAGREYHOUND.COM

Poll Question of the Week:

Where will you be spending your Spring Break?

-Somewhere warm.
-Long Island or the Jersey Shore!
-On a Spring Break Outreach program.
-Home. Wherever that may be.

Last issue's poll: (Results not scientific)

Where would you like to see off-campus Evergreen swipe added next?
-Chick-fil-a (12%)
-AMC or Charles (movie) Theater(s) (18%)
-Panera...as usual (50%)
-Some place in Hampden (6%)
-Wait, we can use our swipe off campus? (15%)

Deeper awareness of global issues crucial for students

It does not matter which news station you are partial to, or how often you frequent a news website or turn on the nightly news, it is completely safe to say that the majority of the coverage a station gives will be devoted to this year's presidential election.

DANIEL KEENAN

However, as I write this -- halfway through my sophomore year -- sometimes I feel like more people should be excited about this whole process. I always find myself checking up on the news and even to the debates -- even if they do air a little too frequently. But I have been beginning to find that my fascination for the Democratic and Republican candidates campaigning across the country is not as mutual among many of my friends or peers.

In America, we strive for anything that is bigger and better. We always want to super-size. Yet, there is a very obvious reason, besides our American character, as to why this year -- during this particular presidential election -- state primaries have been moved to new dates (in some cases weeks earlier than they have been previously), there are more debates, and greater coverage of campaigns.

It is because we all know that although it has been a long coming, this election is much different from any election in past decades. This election is without doubt one of the most important political contests, as it will represent the change that we as a nation and as individual people have called for in the past seven years. And I feel like more people should care.

The national media are more involved than they need to be. But, for as much as it inundates CNN, MSNBC, or Fox News, political activism, (or even awareness), seems to be at quiet here at Loyola.

I am in know way trying to cut short the idea that the possibilities are not here. Believe it or not, we actually do have a College Democrats Club and a College Republicans Club. However, aside from the "Interested in becoming involved?" fliers that were up around campus this year, little, if nothing, has been heard or seen about these organizations. The opportunities for promoting them have been scant.

My interest for writing this was sparked even more when, in one of my politics courses, my class found itself in the midst of discussing this very topic -- how our school does not really seem interested in demonstrating or voicing an opinion through the work of students. Well that's what a newspaper is for -- right? Sure, but let's be realistic, *The Greyhound* is no *New York Times* in its ability to garner up Letters to the Editor. I think every student should notice this and wonder why this is.

My professor made a good point in saying that we seem to have those students very "career-oriented" and those who are very "community service and justice oriented." However, in that middle ground, we should have the activists, liberals, conservatives, Independents and Libertarians -- and even Greenpeace and the PETA lovers. What we should not have are the apathetics.

Now I am not calling for (or would like to be the cause of) anyone to overstep any boundary and put their reputation -- or record for that matter -- on the line, but I would like to see more discussion, more panels and more opportunities to promote political activism. We are living in a time when we have the chance to affect so much within our own borders and within those of nations around the world.

All one has to do is look at what has occurred in the last two weeks alone to see the extent of the change that is going on around the globe. Kosovo declared its independence from Serbia – a huge step in a region plagued with ethnic conflict. Fidel Castro has declared that after decades of dictator-like rule, he is stepping down, quite possibly expediting that island-nation's move towards democracy faster than we expected.

These are trying times for the reputation of the United States. There is very sustainable evidence showing that our current president has negatively affected this reputation, but the pessimistic sentiment around the world toward us should not be used as a reason for discouragement or apathy.

It is imperative that we not remain on the sidelines during a year that is sure to turn out a president we will not only be dealing with during the rest of our time at Loyola, but also during the greater half of say, graduate school, Peace Corps work, Teach for America, and the countless professions we are going to enter. Take your pick. It does not matter which path you choose then, what matters is how you laid out that decision now, by the choice to either be a part of making history -- in a small or large manner -- or "just getting by."

Will we continue to allow countries that violate the rights of humans, censor information to their people and destroy the environment host the world's Olympic Games? Well, it is going to happen in China, in August, when the Olympic torch is lit in Beijing.

Will we rely on our government or the governments of other nations to sit idle to the crisis haunting the Darfur region of Sudan? We did with Rwanda. And at the rate our country is acting right now, we are on the track to have another African genocide on our hands shortly in the years to come.

Three weeks ago I was able to go down to Johns Hopkins University with some friends to listen to Paul Rusesabagina speak. Mr. Rusesabagina was the hotel manager in Rwanda who helped save the lives of hundreds of Rwandans caught up in the genocide, and was the basis for the movie "Hotel Rwanda". His speech was very global-oriented and was one of the most inspiring and moving that I have ever been to. I left that auditorium thinking I should not have to leave my campus to hear something like that.

The fact is that the students seems to act, at times, indifferently toward events going on around the world and also here at home. These are just a few out of many. In no way am I saying this is true of everyone. But Loyola students should be motivated about what is going on and the repercussions of our actions -- especially the act of voting in a presidential election, which most of us have never had the chance to do before.

Who do we want to represent us and the other 300 million people in our great country? How involved do we wish to become at improving the principles America stands for and wants to promote? Opening up these (and more) discussions is crucial during this time.

I believe that Loyola can play a role in setting the stage for student involvement in these types of discussions and changes that more and more of us are either beginning to look for or have wanted all along.

Apathy at any age is detrimental to your world

continued from page 6

much information day after day.

As a result, you've got BBC readers and Coach bag purchasers wanting to go back to sleep. People are aware of the problems in the world but feel as though they have no reliable means of changing them. People know about the problems with America's meat industry but continue to purchase and eat it, people know about globalization but refrain from recycling, people know about sweat shops but continue to purchase clothes made in them. The issues seem too daunting. America, our generation, wants to pull down the shades and retreat, as McDreamy does, into the mindless actions of their everyday lives. There's a chance we're in the recovery phase though. The USDA finally recalled some meat, Loyola itself is competing in Recylemania, and anti-sweat shop movements are flourishing.

Everyone is terrified of growing up to be their parents instead of themselves. Our generation doesn't want to fail in the same ways our parents' generation did. In that episode of Grey's Anatomy, McDreamy eventually got out of bed. His life wasn't solved in that episode, but he's finally working on it and seems to be happier than when he was giving into sleep.

Effects of the newly emerged, independent Kosovo will be global

MICHAEL ROBERTS

With all of the news coverage that Iraq gets, we seem to forget about other places in the world where American troops are stationed. NATO's intervention in Kosovo in 1999 set the stage for what we are currently seeing today, a united independent Kosovo.

In an America that constantly talks about "democracy" and "freedom" and has recently become involved in the idea of "nation building," it was a no brainer that we were going to support the independence of Kosovo, but will this new independent nation in the notoriously unstable Balkan region of Europe be good or bad?

The Balkan region is known for ethnic conflicts ever since the breakup of Yugoslavia in the 1990s, and this new independent Kosovo might just add to the problems.

Sure, you don't hear about violence coming out of the Balkans as frequently as say, the Israeli-Palestinian conflict, but that is only because of the NATO peacekeeping force that has been there since 1999, and they have been doing a very good job of quelling the violence. Once they leave the area, what happens in that area is really anyone's guess.

Last week, because of the declaration of their independence and the United States' support, the United States' embassy in Belgrade was attacked and partially burned by pro-Serbian rioters, organized against the new Kosovo.

If the support of an independent Kosovo from Western powers like England and ourselves creates this much of a problem in the region, one can only imagine how terrible an actual independent state would be for the regions politics.

The next problem is how unstable the region of the former Yugoslavia area is. Since the 1980 death of Josip Tito, the second leader of Yugoslavia, the region has been full of ethnic struggles, ethnic cleansing and multiple leaders.

If another country were to come out of the former Yugoslavia, this could spin off into a group of other countries desiring independence and even more dissent within the area.

The Balkans is rich in many different ethnicities and cultures that may want their own independent states.

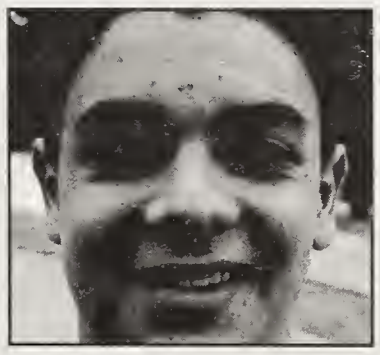
This is a fear shared in Spain. This

continued on page 9

On the Quad

What is your dream Spring Break location?

By Jesse DeFlorio



"Nebraska."
Adam Vida '11, Finance

"Any place besides a hospital."
Andrew Mount '10, International Business

"Reefer's."
Ryan McKee '10, Undecided

"I hear Boulder Gardens is striking that time of year..."
Nick Preuster, '11, History

"Breezy Point, NY with friends, family, and a cold libation."
Tim Halligan '11, Finance

Do you want to be in "On The Quad?" Look for Jesse DeFlorio on the quad, Friday afternoons.

Castro's untimely exit could expedite the process of U.S.-Cuban relations

When I was about eight, I started watching *I Love Lucy* on Nick at Nite. I immediately became an ardent and devoted fan of the genius red-headed comedienne and her bandleader husband, Ricky, otherwise

CHRISTINAKISER

known as Desi Arnaz, Lucille Ball's real-life partner. Like Ricky, Desi was originally from Cuba, having fled to Miami during the Batista revolution of 1933. However, we still heard a lot about the country on the show. Anyway, after one segment, in which Ricky sang exuberantly, "I'm on my way to *Cuuuuuuba*, that's where I'm gooooing!", I asked my mom why nobody went to Cuba on vacation anymore if it was so great there.

"Because," said my mother, "Cuba is a Communist country, and we aren't friends with them." I think I must have accepted the answer -- how interested could I have been at age eight? But after last week, when Fidel Castro announced that he is stepping down as president after nearly 50 years, I realized that I couldn't accept an easy answer about Cuba any longer.

Cuba is so close -- 90 miles from that boundary marker in Key West, Florida -- and yet what do we really know about it? When we hear or read "Bay of Pigs" or Cuban missile crisis, we probably think of American history class in high school, black and white pictures of JFK on the porch at the White House pacing back and forth and kids hiding under their desks at school during a nuclear attack drill (I've always wondered what good people thought the desks would do if there ever were a nuclear attack) We maintain a long-standing trade embargo against Cuba, and Fidel remains *persona non grata* in America's book.

But what do we really know about Cuba the country? How much can we believe of what we see and read, knowing that nearly everything that comes out of Cuba is censored by its state-run media, and that American media is often biased because of the two countries' history? Was Fidel a dictator or a savior?

Given the vast numbers of Cubans who have immigrated here since 1959 -- nearly 3,000 last year alone, many on makeshift rafts -- I don't think everyone there believes that Castro was or is the greatest thing since sliced bread. On the other hand, I'm not a poor farmer who sees his government and his policies as the best thing that could have happened to the country.

According to the CIA World Factbook, the electrical blackouts that have plagued Cuba since 2004 are only now beginning to go away. The same goes for the food shortages of the 1990s where nutritional staples like milk and eggs had to be rationed. As for computers, citizens can't have one, or access the Internet without special permission from the government. For tourists, computer use is available but is ridden with firewalls.

Cuba is a popular country for "medical tourism." Foreigners flock there for medical treatment and surgeries that are cheaper than in their countries, while many natives have to go without. And while the literacy rate is very high, parents can't choose whether to send their children to public or private school because the latter doesn't exist

For us this sounds pretty awful. Which is why I'm glad to see Fidel Castro go. However, I'm not holding my breath for sweeping reforms anytime soon. His brother, Raul Castro, expects to be voted in as the new president this week. While he recognizes the need for higher salaries for Cuban workers and a more modern transportation infrastructure, he's not exactly going to "pull a 180." Fidel is his brother, after all.

Many Cubans and Cuban-Americans here in the United States are hesitant to celebrate Fidel's exit because of his heir apparent, as evidenced by the large volume of comments on CNN, MSNBC and other news Web sites. In an MSNBC story, 74-year-old Alicia Gonzalez said, "There's no difference [with Raul Castro in power]. Why? Because people are used to the system. There could be a succession, but it will take time."

Yes, it will take time -- which might not be a totally negative thing. An expedited turnaround in government policies toward the democratic -- which many Cubans want --could be chaotic and lead to further instability. But I hope that we will see improvement in the standard of living in Cuba in our lifetime, starting with the eventual lifting of that trade embargo and a thaw in U.S.-Cuban relations. I believe that we will in time know more about Cuba than just Ricky Ricardo and maybe one day be able to sip a Mojito at a café in Havana as a legal American tourist.

The responsibility and importance of issues at stake is on us

Two weeks before entering college, my family and I packed up our Pennsylvania belongings and relocated them to the northeastern shore of Maryland. As if entering college would not prove a large

ANDREWZALESKI

enough adjustment, I suddenly found myself living in a new home, at a new town, situated in a new state.

"What is going on?"

Since the initial shock, Maryland and I have been getting along quite nicely. The weather isn't too bad, I'm closer to the ocean than I had been previously -- it even snows every now and then. The adjustment seemed to be progressing along swimmingly.

Unfortunately, I was rudely awakened to a key component of this new situation last week. Now that I live in Maryland, I have to vote in Maryland. Consequently, any legislation that the state of Maryland passes will now directly affect my way of life. Duh.

Last Thursday, *The Baltimore Sun* ran an article detailing proposed legislation state lawmakers are currently debating. The new legislation has nothing to do with raising taxes or the implementation of new government programs. Rather, the proposed measures concern themselves with issues of beyond critical proportions.

After all, is a state really a state if it doesn't have an official dessert?

It's no joke -- Maryland lawmakers, down in Annapolis, are using their time to ponder whether Smith Island Cake should be the state's official dessert, whether walking should be the state's official exercise and whether there should be a designated "Pollinator Week" in June to highlight the plight of the honey bee.

It's great to know Maryland has its priorities in order. Why couldn't that initial shock have been a concussion instead?

Better question: "Uh, politicians get paid for this?" Remarkably, matters such as picking an official state exercise are what Maryland lawmakers have decided to spend time on to start off 2008. If wasting away precious hours racking my brain to decide whether there should be a week-long honey bee love-fest is a prerequisite to becoming a politician in Maryland, then sign me up.

I wonder what classes those politicians took while in school. "Utterly Meaningless Issues 101?" Maybe they had to pass some senior seminar course; a 400-level "How To Get Paid For Being An Idiot" offering.

If I sound mad, it's because I am mad. As a new resident of Maryland, this stupidity has now becomes my problem.

Why do I want my state lawmakers blabbing away my taxpayer dollars deciding whether an activity billions of people around the world perform every day is worthy enough to be deemed Maryland's official exercise? Indeed, why do any of us want Maryland lawmakers wasting their time with such matters of zero importance? Think about it --for roughly eight months every year, everyone here at Loyola can be considered (albeit, unofficially) a Maryland resident (unless, of course, you live in Maryland as well). And if there are any graduating seniors who are planning to stay in or around the Baltimore area, then congratulations! My problem has now become your problem too.

Is that concussion coming yet?

Out of the laundry list of issues and concerns that Maryland politicians could be dealing with, why does Smith Island Cake even get a number? There exists an entire slew of matters that require more attention and are far more pressing to the state. Maryland is in the midst of a budget crisis and deficit. Baltimore -- where we all live for eight months out of the year -- suffers from multiple epidemics; homelessness, homicides and a troubled education system all plague Maryland's major city, dubbed "Charm City." More than 17,000 developmentally disabled individuals currently live without services or financial support in the state.

But, let's not kid ourselves. Honey bees are clearly far more important to the state's future than, you know, human beings.

If there's a universal lesson to be gained from all of this -- some deeper meaning that can be made applicable to all of us, regardless of where we live -- it's that we, the younger generation, all must learn to be less apathetic about the inner workings of the political realm. While reading the article in *The Baltimore Sun* last week, I couldn't help but think there's some 80-year-old lady out there laughing quietly to herself:

"Oh, that's so funny that we're going to have a state dessert."

I'll go out on a limb and say no one among us cares whether Maryland declares a state dessert or not. We care about actual issues. We care about the environment. We care about the war. We care about the economy and our future jobs. We care about paying for our education.

We care about matters that will be relevant in our lives and the lives of our own children. Standing at the cross roads of a major election year, we all have the opportunity to make a difference; we all have the ability to show local, state and national politicians what really holds influence in our lives.

After all, unless some politician is going to physically serve me Smith Island cake, that politician isn't serving me at all.

THUMBS

BY G.M.BLUTH AND MAEBYFUNKE

Good Night Moon

There was something primordial in the air last Thursday as silent youths bathed in silver starlight stared, transfixed, into the heavens at the full moon slipping, slowly from the sky... Okay, now that we're back from our brief foray into harlequin romance we just want to say that it was really cool to see a good portion of campus brave the nasty weather to get a look at last week's lunar eclipse. Even if some of Loyola's campus events tend to be under-attended, we still turn out for shows by Mother Nature.

Going Retro

Whether you're a second semester freshman or a second semester senior, you've probably figured out your favorite way to blow off steam by now. But if you ever find yourself in need of a break from your usual mile long run or mile long crawl along York try pretending to be four years old instead of 21, we're a big fan of roller-skating (YMCA and Hokey Pokey mandatory), finger-painting and coloring outside the lines.

Snow Day

All rumors of the necessity of inside-out pajamas and naked dancing under the full moon aside, the one hard and fast rule to ensure a snow day is that you must have completed every assignment that's due the next day. If you're counting on the snow day you won't get it. So, Loyola student body, thanks for the concerted homework completing movement that must have occurred last Thursday night to get us out of class on Friday even in the near absence of actual snow.

Scheduling Conflicts

Sometimes even good professors go bad. The line is usually something like this: "And remember you need to attend that lecture/play/cattle herding seminar tonight at 7 p.m." Of course, this is the first time you have heard of this infamous (and mandatory) evening event. And of course, already scheduled at 7 p.m., you have a staff meeting you can't miss (or it's kiss that ambiguously below minimum wage work-study job goodbye), quickly followed by a Skype session with your uncle who you haven't seen in a year because he's serving in the Peace Corp in Tajikistan (it's a real place, Google it), the point is, in college, nothing fits nicely into a 9-5 schedule, we'd appreciate a little advance notice.

February

For being the shortest month of the year, February seems to drag on for eons -- we're talking light years, galaxies and the distance between McAuley and Newman at 3 a.m. when the escort's stopped running long. February is sunlight deficient, rife with midterms, and other than the semi-exclusive Valentine's Day, lacks for holidays. Okay, there's Mardi Gras. Admittedly, a super good time, but its sole purpose is to usher in Lent which, for all it's good intentions of spiritual renewal, is a rather bleak 40 days (and fish on Fridays? Hello Mercury poisoning!).

What Snow Day?

We realize we just "thumbsed" the snow day up about three inches to the left of this space (or the right, depending on the up/down orientation our editors go for this week) but we do want to draw attention to the kind of absurd way that Loyola completely shut down last Friday. Actually, the absurd part is the pseudo-complete shutdown. Plenty of events that were weeks (or months) in the planning fell to the snow-less day closing, never to return. And yet, shuttles were going strong at noon, providing students with access to the good ole FAC and even the Shakespearian's were out at night to put on an hilarious rendition of "Measure for Measure" after a late notice curtain call. Thanks for braving all that "snow" Lucio.

That's what she said: The slightly-less-shameful Walk of Shame

This week's question is on a topic that people have been asking me to address for a while, but I have been continually avoiding. Well, the time has finally come and I will ignore your requests no longer, "What is the best way to minimize humiliation during the

COURTNEYCARBONE

infamous walk of shame?"

Now, as a lowly staff writer in an upstanding Jesuit student newspaper, I'm sure I know nothing about this "Walk of Shame" you speak of, but because I am a woman of my people, I'll do my best.

The online source, Urban Dictionary, seems to suggest that there is a certain social stigma that comes along with what many students consider to be a fundamental collegiate rite of passage. However, I don't think that it's fair to naysay or judge our fellow classmates as they trek across campus barefoot with their heels in one hand and sequined clutch in the other. Who knows the real story?

You should never jump to conclusions.

Let me do it for you.

Not to be hasty, every once in a while, you get stranded across campus and there is nothing wrong with that. There are plenty of good and valid reasons why a person might not sleep in his or her own room.

Maybe your roommate's best friend from home is visiting and you gave her your bed for the weekend.

Maybe Campus Escort never showed up and you didn't feel safe walking back alone.

Maybe you just stayed out for an all-night dance party.

Maybe you made a responsible decision not to drive your car home.

Or maybe your apartment was being fumigated. It could have been any of those things. (It wasn't, of course -- but it could have been.) Still, this column is no forum for moral judgement or social censure. You deserve a fitting answer to a serious question and that is exactly what I intend to give you.

However, while I can do my best to describe the pros and cons of your two options, it is up to you to determine the lesser of two evils.

While there is a not an especially significant difference between boys' everyday clothes and going-out attire, the differences for girls are quite substantial. Therefore, the following will resonate more deeply with the female half of the Loyola population (okay -- let's be honest-- we make up more like 70 percent).

Option One: The Shameless Approach (in which you wear the clothes home that you wore out the night before).

Don't think of your present circumstance in the negative terms of a fixed society, but instead embrace it as a chance to get more use out of that great little number that stunned the masses into desire and envy the night before. You look hot. Own it. In fact, I've even heard some students refer to said act as a "Strut of Pride" (I guess, ultimately, it depends whose room you are coming out of). Make the most of your awkward and unfortunate situation.

The mascara under the eyes? You're not trashy, you're avant-garde! Didn't you know? The smoky eye (and cheek) look was all over Marie Claire last month? Alba's totally into it.

And, what a coincidence! The first thing I do when I wake up in the morning is put in dangly gold earrings, too. You're a style maven, baby.

Do your thing.

What about your outfit? Nothing says, "I'm ready and waiting to conquer a new day," like a low-cut top and short skirt. Embrace the power manifest in a plunging neckline or up-to-there hemline. Clearly, it worked for someone last night.

Would I suggest carrying some extra powder and a lip gloss in your clutch? Sure. Do I think it's a good idea to carry around a spare toothbrush and eye-make-up remover pads? Not unless you want to send across a message of, "I may have questionable morals, but impeccable dental hygiene." Not what we want.

Option 2: The Stealth Approach (in which you borrow clothing from the person whose place you slept at the night before).

If you had a sleepover after Girl's Night, then you should be set. If it was a different kind of sleepover, this is a little more tricky.

"No, no," you tell passers-by, "I have always been into LSU Football. The shirt is just -- new." That much is true, at least. Ladies, just go ahead and admit it; that boy is never going to see your or his sweatpants again.

See? And you thought your night was a total waste. Every girl needs at least one pair of XXL University of Carolina Chapel Hill powder blue mesh shorts. And, I repeat, at least one.

Now, on to the difficult question of walk of shame footwear. Like I said earlier, high heels are a dead giveaway, but going completely barefoot is worse (not to mention a bad idea for obvious reasons). The key here is getting your hands on sweatpants long enough to cover your feet so no one will know the truth.

Walk lightly to avoid the tell-tale click of heels on hard pavement. You may have loved the sound when you were 12, but at this point in your life, I think you can do without.

Don't have a hair tie? Introducing your new best friend: the rubber band. Even if someone tells you he doesn't have any, I guarantee that you will find at least one in his top drawer.

The earlier you start the walk, the better. If you go before 8 a.m., the only people you should run into are Loyola personnel. Not only are they kind and really friendly people, but by now they've seen it all so you shouldn't be too embarrassed.

If you wait to walk home until later in the afternoon, however, you could play it off like you just went out to a nice lunch date. To make this scenario more believable, you could try to make the other person walk back with you in a dress shirt and a pair of pleated khakis.

The chances of making the other person complicit are slim, but don't think that it's never happened before because I know people who have done it.

Whatever you decide, don't wait until the change between classes to make your move.

Obviously, the easiest way to avoid the Walk of Shame is to avoid the events that lead up the Walk of Shame. I will leave you with a story.

Freshman year, I got snowed in when I was over my friend's place in Butler. It was completely platonic and circumstantial, but when I arrived back at the second floor of Newman West the next morning, the guy that lived across from me got the wrong idea.

"You know, Court, if you hooked up with me you would never have to do a walk of shame."

There are different kinds of shame that walks involve -- my friends. And these are ones that no one can ever seem to avoid.

One is of a personal kind which you feel only on the inside; the other is the kind that hits you when you realize you just walked through a campus tour.

Independent Kosovo will make or break progress in Balkan region

continued from page 6

country thinks that by allowing Kosovo have independence there will not be a general discouragement of uniting other countries, but rather a global stage set for encouraging the division of countries into smaller ethnic groups.There are, however, many positive outcomes and results of the existence of a successful independent Kosovo.

Off the bat, with all of the terrible stories around the world about how America is only fighting wars for oil, this would be very good public relations work for the United States's image -- a positive example of what America does for disenfranchised peoples. It would finally bring our nation back closer to the principles of freedom and sovereignty, which we have always said (but not always shown) we would fight for. The news of a new nation in this region of Europe would be quite a change for the media. Instead of having to deal with covering the violence and the stigma of the past, news outlets would be reporting on some good news for a change and be able to watch the progression of this now-fledgling nation.

Let's be honest. The United States is currently not the most popular country in the world, so promoting a new government that will be very favorable to our country is always a good thing. The more allies the better.

More importantly, however, is that if democracy could be shown to work in the Balkans, where ethnicities are constantly at odds with one another, it could be used as an example or a beacon of possibility for people under the burden of oppression in other parts of the globe. This being said, the Balkans could act as a "jumping off" point for the spread of democracy in neighboring countries.

A lesson can be learned in the way that we approached the question of democracy in the Balkans in comparison to the way that we are approaching the Iraq situation. As opposed to Iraq, the Balkans was done the "correct" way. There was an actual "coalition": NATO.

Then, the invasion and occupation of the area was extremely swift, leaving behind only a peacekeeping force made up of NATO not of American troops. The manner in which this was all handled and continues to be handled should be a light at the end of a dark tunnel for our foreign policy in the Middle East, primarily Iraq.

The Balkans and Kosovo have either the potential to be the next troubled part of the world or the next success story in a very apprehensive world.

The United States is going to play a pivotal role in shaping this region, but can only do so successfully with the rest of the NATO member nations, so that it makes sense for its citizens to understand exactly what is at stake here.

BARK BACK!

E-mail your Letters to the Editor to dpkeenan@loyola.edu. The deadline for letters is Friday.

Loyola College
Honor Council
invites...
YOU
to their two Info Sessions

Wednesday
March 12
Hopkins Court Lounge

&

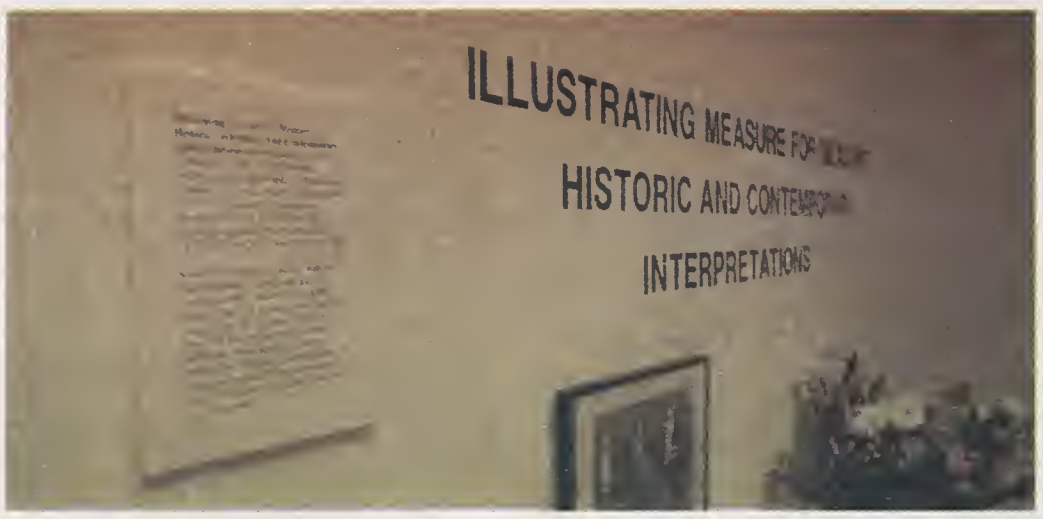
Thursday
March 13
East Residence

Attendance is mandatory for those interested in participating on the Honor Council

Art exhibition embraces themes of love and revenge

By Alexa Gagliardi
Staff Writer

The current exhibition on display in the Julio Fine Arts Gallery, "Illustrating Measure for Measure- Historic and Contemporary Representations," serves as a complement to this year's Humanities Symposium text, Shakespeare's "Measure for Measure." For those who are unfamiliar with the play, it is an interaction of various characters involved in a pregnancy scandal where Angelo, the Duke's deputy, sentences the nobleman, Claudio, to death for impregnating his lover. His sister, Isabella, is then forced to contemplate sacrificing her chastity in order to secure his release. Eventually, Claudio is saved without Isabella's sacrifice. The story is quite simple, but as the images in the show reveal, the story can be interpreted in a number of ways.



Richard Marks/Greyhound
The exhibit is part of the Humanities Symposium, which focused on Shakespeare's play "Measure for Measure" this year.

This exhibit, which features the work of Loyola College students, as well as distinguished artists, boasts thirty-eight works altogether. The majority of these illustrations are digital prints accredited to students previously enrolled in the fall semester's two-dimensional digital design (alpha course) and digital image course. The remaining images are prints attributed to the artists John Boydell, Edwin Austin Abbey, and Rockwell Kent. While the students' artwork was completed in 2007, the historical representations date as far back as the late 18th century.

Upon entering the gallery, viewers are offered a pamphlet that clearly outlines the main focus of each student's digital artwork. It guides viewers through the exhibition, allowing them to pause for a moment at each work and recognize how it relates to the overall themes present in "Measure for Measure." Walking through the exhibit viewers can find examples of frequently recurring images of corruption, struggle, faith/purity and deceit. For instance, a number of the prints incorporate flowers as a representation of Isabella, and handcuffs or chains to symbolize Claudio's fate. One print that utilizes both of these symbols is Robert Rezin's "Untitled." In his scannogram he depicts a flower to signify Isabella's purity, but pairs it with a constricting chain that he claims represents the impurity of Angelo asking Isabella to act against her will.

Likewise, a number of the students' modern interpretations rely on the use of color to portray the emotions exhibited by the characters throughout the course of the play. For example, Gregory Eng's digital collage, "Weighing Values," strategically uses the colors black and white to symbolize the deception and sin represented in the scene where Isabella visits Claudio in prison. Other works continue to use color to accurately represent emotional struggle as well, using red to represent sin and white to symbolize chastity or purity.

Furthermore, certain images are very clear, while others are ambiguous. For example, Betsy Vanlangen's digital photograph, "Tis one thing to be tempted... Another thing to fall," leaves the viewer to form his or her own idea about what is being represented. Instead of clearly portraying a scene traceable to the text, she represents Isabella's internal struggle by simply presenting a woman's hand clutching rosary beads with a masculine hand reaching over, grabbing her by the wrist. Viewers can interpret this to be indicative of either Claudio's pleading for his life or Angelo asking Isabella to sacrifice her chastity.

While the contemporary digital prints dominate the show, the historic representations of "Measure for Measure" merit attention as well. Tucked away in the corner of the gallery, they are given a secondary position to the students' artwork; but they are exceptional additions to the exhibition. A number of these prints actually belong to the Loyola College permanent collection of art, including the two John Boydell engravings and two of the Edwin Austin Abbey wood engravings.

Boydell's prints are engravings done after paintings originally commissioned for his Shakespeare Gallery in London. Though these are reproductions of the original artist's works, they capture the great detail of the scene through the use of stipple engraving in order to emphasize the light, shade and contrast. Likewise, the photogravure and wood engravings by Abbey are impressive for extreme detail expressed on a small scale. Even Rockwell Kent's print, with its unique subject choice of Mariana disguised as Isabella in Act I, Scene I, is a great addition. This is due in part to Kent's success as an illustrator, not of Shakespearean scenes, but of other novels such as "Moby Dick" and "The Canterbury Tales."

Richard Marks/Greyhound
"Illustrating Measure for Measure" had its reception on Thursday.

Due to the inclusion of student created artwork as well as renowned artists' prints, the show has been aptly named "Illustrating Measure for Measure- Historic and Contemporary Interpretations." Though each individual work represents a unique interpretation, all of the pieces in the show work together to portray Shakespeare's overall messages in the play. If the student artwork on display appeals to you, then you may wish to purchase "Judge/Judge Not," the student-edited and designed edition of "Measure for Measure," which includes the images that appear in the show, as well as 39 additional ones. Copies of this edition are available for sale at the entrance to the gallery. But even if you do not wish to purchase an illustrated version of this year's Humanities Symposium text, and would simply like to view the show, it will be on display in the Julio Fine Arts Gallery until Feb. 22.

Creative population gears up for their comebacks

Photo Courtesy of http://www.rottentomatoes.com
Mike Myers will star in "The Love Guru" later this year.

By Sara Carr
Movie Critic

The entertainment business is known to be unforgiving. But if you stay persistent you may enjoy your glory days twice. It could take years to renew your status or for the more fortunate a few mere months, much like the breakthrough then subsequent breakdown of Amy Winehouse. Winehouse, who bounced back within what seemed to be five minutes, began to say yes to rehab and then pulled off a near perfect sweep of the Grammys with five wins.

But for the rest of the creative population, fame may be a bit more fickle. Luckily in the realm of show business a good comeback story is always more than welcome; and it seems comebacks may be the theme of the year.

M. Night Shyamalan broke through the scene with the powerful thriller "The Sixth Sense," an entertaining ghost story that earned him two Academy Award nominations, a blockbuster hit and a timeless spot in pop culture history.

Who could forget one of the most quotable lines, "I see dead people?" It became the second highest grossing film of 1999, just after a little comeback from this series of movies you might have heard of, "Star Wars."

But the once golden boy director, whose name was also attached to the well-received hits "Unbreakable" and "Signs," can't seem to relive his successes from the past.

Photo Courtesy of MCT Campus
Director M. Night Shyamalan, who broke into popularity with "The Sixth Sense" returns with his latest supernatural mystery, "The Happening" in June.

With the most recent films, "The Village" and "Lady in the Water," he has lost his magic. Both were critical and commercial flops especially when compared to his high standard status.

His great opportunity for a comeback is set to be released on Friday the 13th (June 13), of this year. "The Happening" stars Mark Wahlberg as a teacher faced with protecting his family from a global scale attack, one that is unknown, but causes more and more lost communications and "infected areas." The slick trailer oozes with paranoia and panic with sweeping shots of America's great cities with cuts to people on the run.

Rather than handing in an understated thriller, he is taking on the world and with a bang.

This may be the year in which he is reinstated to the fraternity of A-list directors with this seemingly smart approach to the

continued on page 12

Romantic comedy stirs in a Disney-type plot line

By Laila Hanson
Arts & Society Editor

I am very rarely shocked when I go to watch movies. Scared, bored or tearful? Definitely. Shocked, no. It is getting harder and harder to find originality in today's theaters. This is why, when I went to see "Penelope," I was expecting a typical, cute romantic comedy with maybe some goofy antics thrown in. After all, the plot summary mentioned a girl who had a dreadful family "curse." Usually, I gauge this to mean some sort of quirk for a love story. However, in a rare instance, I was confusingly surprised by the way this movie turned out.

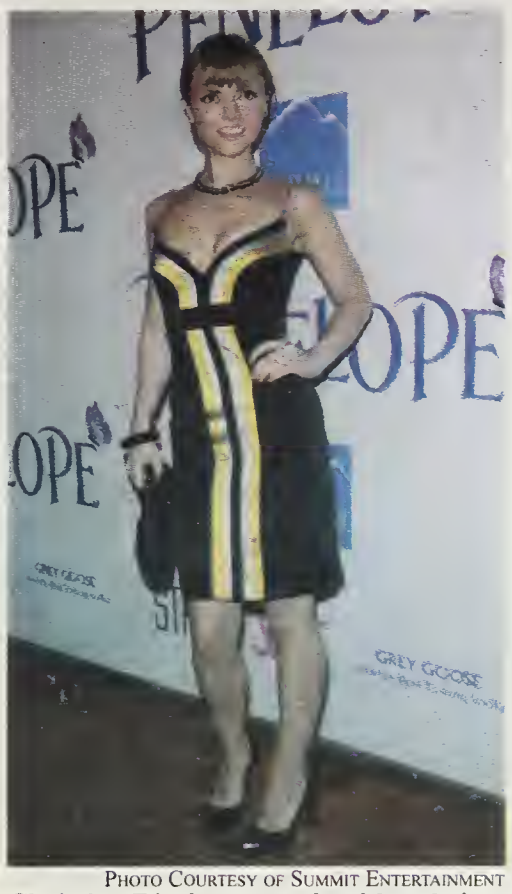


Photo Courtesy of Summit Entertainment
Christina Ricci stars as the title role in "Penelope" as a girl who is cursed with a pig nose.

"Penelope" is about a privileged, blue-blood (aristocratic) girl (Christina Ricci) who is cursed with having a snout for a nose. This happened because her ancestor decided not to marry the house cleaner he knocked up and instead married another from his social class, another blue blood. Unfortunately, the house cleaner's mother was the town witch, and cursed the family, saying that the next daughter born would have features of a pig. Enter Penelope Wilhern, the first daughter, generations later. To break the curse, she has to be loved by "one of her own," assumed another blue blood. When she becomes of marrying age, her mother struggles to find her a suitable man to marry. The problem is, most of the men run when they see Penelope's face.

What interested me the most about this movie was the fact that it is a cross-genre film. It is like all the quirks and cute dialogue of a romantic comedy meets the weird, but original plots of a Disney movie. I have never seen a movie quite like it.

Starring alongside Ricci is James McAvoy, as Max Cambell, the man who is able to steal Penelope's heart in the end…and not run away. After seeing McAvoy in "The Last King of Scotland" and Ricci in "Monster," both serious roles, I was interested to observe their acting versatility. They were cute and compatible, but obviously acting in new territory. It was like what the comedy "Life or Something Like it" did for Angelina Jolie after a string of serious movies.

Nevertheless, the movie fared well in my eyes. One of my favorite scenes is when Penelope first decides to venture out in the world, away from men constantly rejecting her in her home (where her mother keeps her for her entire life for fear of losing social status because of her daughter's deformity) and away from her controlling parents. Her first destination is a bar where she sips her beer out of a straw. An added bonus is the role of Reese Witherspoon as a biker chick who takes Penelope on as a friend in the real world. Penelope is able to disguise her nose by wearing a scarf for almost a month, before she passes out and has to have it removed. Why her new friend does not wonder earlier as to why Penelope keeps the scarf on 24/7 is beyond me, but it was a nice, recognizable accessory for Ricci throughout the movie.

Another nice pick, actor wise, was Catherine O'Hara as Penelope's mother, Jessica Wilhern. Since I am a huge fan of Christopher Guest movies (A Mighty Wind, Waiting for Guffman, Best in Show), seeing this star from his films was a pleasant surprise. She did not disappoint, with her over-the-top paranoia and stress molding to her typical style.

Eventually, Penelope's curse is broken and she ends up with the man she loves, and the movie ends in a cliché kissing scene. I was hoping for something more original than this given the premise of the movie, but it was sweet nonetheless.

Overall, "Penelope" was original, surprising and somewhat witty. I would probably not pick it as one of my top 10 favorite comedies, but I could have sat through a movie that was a lot worse. "Penelope" hits theatres this Friday.

Photo Courtesy of Summit Entertainment
After Penelope runs away from home, her parents are distraught. Her mother (Catherine O' Hara) is worried about social shame if anyone finds out about Penelope's curse.

N.Y. independent record label files for bankruptcy

By Laila Hanson
Arts & Society Editor

In my opinion, the music world is approaching a state of permanent lull. Manufactured music headed by artists physically designed by MTV and other big corporations has sadly been the accepted popular scene for quite some time now. Even so, on the other side of things, independent music and record labels have remained strong. This became questionable, though, last Monday when TVT records filed for chapter 11, or, in nonprofessionals' terms, bankruptcy.

Most people do not know of the record label, but the artists. TVT was home to such big hip-hop artists as Lil Jon, The Eastside Boyz, The Ying Yang Twins, Pitbull and the Polyphonic Spree, as well as a few rock artists, including one of my personal favorites, New Years Day. In its early days, TVT even held office with Nine Inch Nails and popular industrial group, KMDFM.

The crumbling of such an independent, but powerful, label means many things. The integrity of the creative process may be gone in the way of the dodo. The thing about independent labels is the fact that the artists have creative control over what they produce. There is not as big of a quota to fill for the record executives, because usually they are in it for the love of music; the person creating the label is highly involved in its actual operation.

Photo Courtesy of MCT Campus

Even though they are an independent record label, TVT records has hugely successful artists, such as Lil Jon (center), whose song "The Anthem" is in the Top 10 in the rhythm charts this week.

This may be one of the reasons that New Years Day turned down a recording contract with Decaydance/Fueled by Ramen. The label is run and owned by Pete Wentz of MTV-favorite band, Fall Out Boy. In my opinion, many of the bands coming out of this label are forever under the shadow of MTV. They are successful, this fact is undeniable, but they all start to sound similar and lose control over the type of music they write. As much as I love Paramore, their album liner notes do not deny that the band got a lot more help writing their second album than their first; with Riot! being the more commercial, MTV-babied album.

TVT artists may not be as financially successful as big-label talent, but they do keep their integrity in tact. They decide when and where to tour and what to write, for the most part. With this understood, they are still triumphant with gaining fans and being creative. However, with their label no longer a label, what's going to happen?

According to an article on The Daily Swarm (http://www.thedailyswarm.com), the label will "continue to promote Pitbull featuring Lil Jon's 'The Anthem,' which goes Top 10 at Rhythm this week." They will also keep promoting the Ying Yang Twin's "Drop," as it is in a strong 32nd place in the hip-hop charts. With songs still reaching high places on the charts like this, it is curious as to why the label is bankrupt in the first place.

The truth is, the label lost a lot of money fighting legal battles over the rights to its artist's songs and albums. Maybe they fought a little too hard, because they ended up losing most of their suits. One involved the rights to an early Pitbull album, according to Billboard (http://www.billboard.com.)

It makes me feel proud in a way, though, that a label is willing to fight so hard for its artists. If it were a big label, they would most likely not only have the need to, but they probably would not want to put in the effort to fight for rights for an artist's material when they can very easily manufacture a similar (and probably equally as popular, if their makeover skills are intact) act overnight.

As far as the fate of TVT's artists, I have a feeling that they're going to be just fine. With their creative, orignal artistic souls undamaged with being on an independent label, they will have no trouble falling back into the music world, searching for another label, with a fighting spirit.

Photo Courtesy of MCT Campus

The Ying Yang Twins are also on TVT's roster, with their single "Drop" in the 32nd place in the hip-hop charts.

FOCUS FEATURES & THE GREYHOUND
Invite You And A Guest To An Advance Screening

Be one of the first to bring a copy of this ad to the Office of Student Activities on Tuesday, February 26th to receive a pass, good for two, to the advance screening.

*You must provide valid student identification to receive a ticket. No purchase necessary. One pass per person, each good for (2). While supplies last. Employees of all promotional partners are ineligible. Rated PG-13 for some partial nudity and innuendo.

IN THEATERS MARCH 7TH

2008 marks the year for Hollywood comebacks

continued from page 10

shock and awe of an apocalyptic-like yarn. What makes this film seem so promising is the well cut trailer (and the preview of what looks to be a great performance from Mark Wahlberg) and the fact that a young brilliant director has faced defeat. And now more than ever, he is determined to get back on his feet and climb the box-office mountain once again.

Mike Myers has been trapped in the cartoon world for the past few years with only his voice being heard in the movie theaters. He may not have been in a drought of success, being that his voice was behind the character Shrek (aka hit film machine), but he hasn't had an original character like his uber-famous Austin Powers or Wayne Campbell in years.

But the actor will come back, in the flesh rather than the graphics, in 2008 with his latest reincarnation, Pitka or "The Love Guru." The character is said to be an American born but guru-raised man who hopes to tart his own self-help business with his own unorthodox blend of methods.

The film needs to be smart and sharp or his comeback to the live-action world will be a defeat. But lets just hope that his costar, Jessica Alba, doesn't continue her trend of being box-office poison, at least for his sake.

Three years ago Rachel McAdams was the young queen of the screen with a triple-play of Wedding Crashers, Red Eye, and The Family Stone in 2005. But as quickly as she popped on the radar the sooner she faded out.

This may be one of the few comebacks where the actor stepped away from the business by choice. She said that she was inspired to be choosier in her roles by her now former boyfriend and "The Notebook" costar, Ryan Gosling. (He has a bit of a reputation of being particularly picky when choosing parts).

Perhaps, not as picky as McAdams who didn't release a single film in 2006 or 2007, despite being offered roles left and right.

Roles she turned down include Vesper Lynd in "Casino Royale," Anne Hathaway's part in "The Devil Wears Prada," and roles in the upcoming Batman sequel "The Dark Night" and the action flick "Iron Man."

She may have decided to drop out of the limelight for a while but she is clearly ready to step back into the game with three films set for release in 2008. The first of which is, "Married Life" with Gary Cooper, Pierce Brosnan, and Patricia Clarkson. The indie-film out next week revolves around a married man who plans to murder his wife in order to pursue a relationship with his mistress. The story is strong as well as the reviews which is a nice way to start her year.

She will then play an Iraq war veteran in "The Lucky Ones" but the film that is the most anticipated is "The Time Traveler's Wife."

In the film, Eric Bana is librarian with a genetic mutation that causes him to involuntarily time-travel. This unique ability causes problems in his romantic relationship with Rachel McAdam's character that lives the ordinary linear life. It's an intriguing role that will hopefully solidify her position once again as the next big thing.

Only the next 10 months will tell the fate of our potential comebacks, but the time may be right for a few familiar faces to get their second shot at stardom.

Newest thriller overpacks violent, clue-filled tension

By Pete Bartels
Staff Writer

If you're worried about a lack of action in the newest thriller to hit the big screen, stop. In 84 minutes, "Vantage Point" crams in all the violent, deceitful, chase scene-laden tension you could ask for in a movie. Unfortunately, that's about all this film has going for it. With a screenplay bursting at the seams with good ol' fashioned excitement, there is little room left for much else. "Vantage Point" is a good ride, there's no mistake there, but it's much too dense of a movie, in more ways than one.

The film opens not so much with the unraveling of a plot but with a thud as the viewer is immediately thrown into Salamanca, Spain, where the President of the United States (an underachieving William Hurt) is about to deliver a speech concerning the omnipresent threat of international terrorism. If you've seen the previews, you know that the president is (apparently) assassinated while at the podium. From this bare-bones plot, the movie then goes on to show us the same set of circumstances from seven separate points of view.

The concept is a fun one, and to his credit, director Pete Travis does a good job of filling each vignette with mounting clues through which the audience can begin to sift. With the end of each character's offering comes the tastefully dramatic rewind of the clock--complete with the town plaza's bells tolling as we again hit 12 noon. As the movie progresses however, the connections begin to verge on the absurd, and the believability drops with each new revelation.

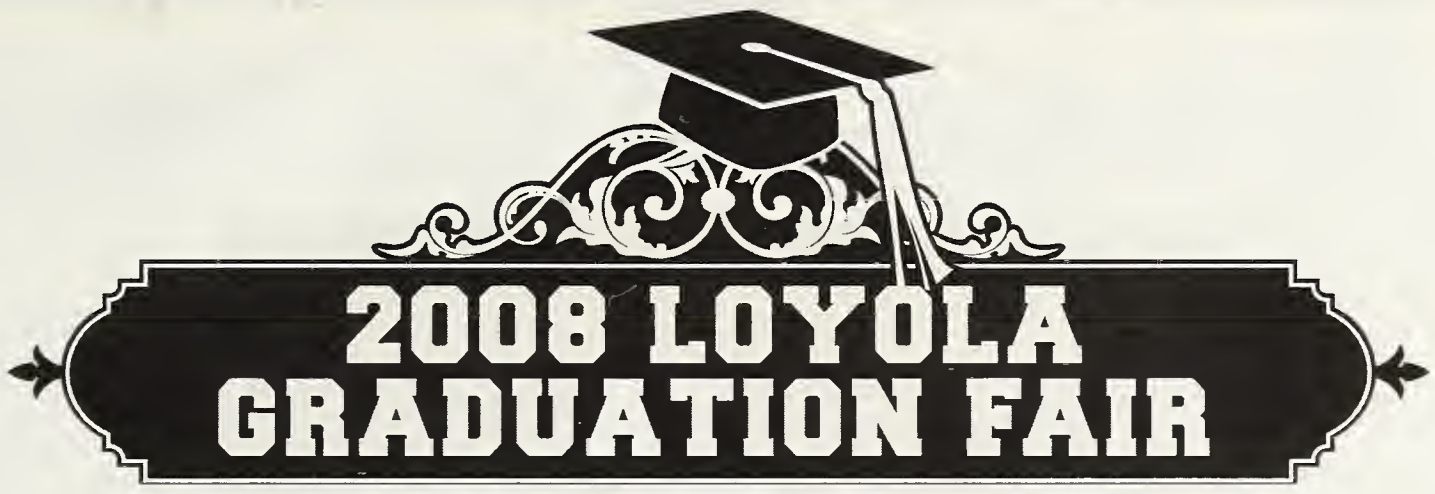
Photo Courtesy of MCT Campus
"Vantage Point" opens with the attempted assasination of the U.S President in Salamanca, Spain.

In introducing each character, Travis seems a bit self-conscious, using dialogue that explains too much too quickly. Forest Whitaker plays an American tourist who we understand almost immediately as supposed to be pitied (he has marital issues and children he misses.) Sigourney Weaver is an ambitious TV news producer who does little else but serves as a kind of control room as we see the assassination from every camera angle that she does. Dennis Quaid is an aging POTUS secret service agent who is just returning to the job after taking a bullet for his employer a year previous. Fervently loyal and intensely American, Quaid is quickly recognized as the story's prototypical hero—even if he does seem a bit washed up.

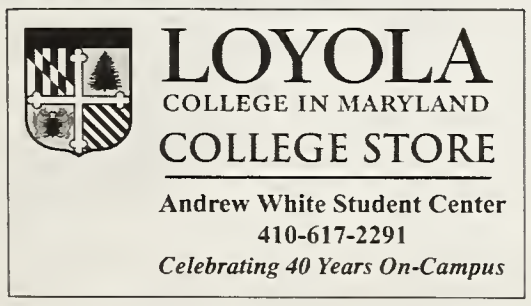
Throw in some indignant terrorists, a hardcore former CIA agent turned unwilling assassin, and a little girl lost in the fray (complete with a toppled ice cream cone), and you've got all the ingredients you need for the prototypical action movie. With just enough backstory to get from explosion A to explosion B, "Vantage Point" moves at a rapid pace, and in the process loses its initial luster far before the credits begin to roll.

With that said, I would still recommend "Vantage Point" to any patron who enjoys the now proven recipe for an entertaining thriller. For everything it lacks, there is no denying its inherent entertainment value. I didn't go into the theater expecting a psychological thriller, or an eccentric take on human existence, or even any political statements. I went in looking for some fast cars, big guns, and mild mystery, and that's what I got. If you can stomach underwhelming character development, sparse dialogue, misused Oscar winners and most of the gimmicks we're all used to, "Vantage Point" is a movie for you.

Photo Courtesy of MCT Campus
Forest Whitaker co-stars as an American tourist.



Wednesday, February 27
Thursday, February 28
11am-7pm
Everything you need for May Commencement.
Evergreen Baltimore Campus
McGuire Hall



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Synthesized pop revives the musical glory of the 80s

By Laila Hanson
Arts & Society Editor

I will freely admit it: I love the 80s. Even though I was not born until seven years into the decade, I admire many aspects of this crazy age. The crazy synthesizer-created electronic pop, the brat pack movies, the incredible fashion sense--all of it makes me warm and fuzzy inside.

I first caught onto the 80s sound when I heard Marilyn Manson's renditions of Dead or Alive's "You Spin me Right Round," Soft Cell's "Tainted Love," and Depeche Mode's "Personal Jesus." Although his sultry dark tone took over most of the beat, the underlying melody perked my interest. After looking up the original versions, I was hooked.

Photo Courtesy of MCT Campus

Marilyn Manson's cover versions of great 80s synth songs such as "You Spin me Right Round" hooked me onto the electric pop sound.

Although, as in every decade, there are a variety of genres of music in the 80s, I love it all. However, I especially like the electric vocals and synthesizer sounds that seem to make up the majority of the popular songs. Fortunately, for me, this kind of music is making a comeback of sorts. With huge electronic-based artists making headlines in the alternative world, I do not have to worry about not being able to experience the 80s firsthand.

In recent years, thanks to the glory of Myspace, I have found a variety of synth-based rock bands that inspire feelings of nostalgia in me (even though I never actually had them).

One of them, fittingly named, is a Californian two-piece "band" called Electric Valentine. With lyrics capturing real feelings and catchy, throbbing light beats, singer Lauren and synth-tech Chris make the perfect pair for creating poppy new wave music. They even have an Alkaline Trio cover under their belt, which is impressive, considering the band has only been together a few short months (a side project of the pairs' other electronica band, A Kiss Could be Deadly). They also have performed with superstar, hot-pink goddess of vocal techno, Jeffree Star. All of Electric Valentine's music, including videos, is found on their Myspace, http://www.myspace.com/electricvalentine.

Even electronica music can have a spectrum. On one end are the light hearted, danceable pop-fueled ballads of fun. On the other are the almost industrial, heavy-bass-line interpretations of anger. Enter a band called Porcelain and the Tramps from Detroit. With dirty, growly lyrics and husky female vocals, it may be questionable as to whether this band is 80s synth-fueled or not. Truthfully, they do veer away from the happy sounds of Electric Valentine or Depeche Mode, but the band still has the fuel of excitement necessary to let loose and dance to manufactured sound. Fronted by a purple haired, dark-eyed suicide girl look-alike, Porcelain and the Tramps have lyrics that are insulting and disturbing, covering things from whores to drugs. My personal favorite song is "Leftovers," which contains taunting insults from one girl to another, saying that all the plastic surgery in the world wouldn't make her look as good as she is. Even though the lyrics are far from the happy, simple 80s words that I am so fond of, the under-beat to it is irresistible in its crazy danceable rhythm.

Photo Courtesy of Electric Valentine

Electric Valentine, a Californian synth-pop duo, has an upbeat, danceable rhythm to its songs.

Recently, I came across the glory of European electronica music. As popular as hip-hop or emo here, artists such as David Guetta or Regi are more than sensational. Some of the songs are even named "Sensational." In the late 90s and early 2000s, Finnish artist Darude barreled to the top of the charts with his hits "Feel the Beat" and "Sandstorm." Made up entirely of beats with minimal words, they embraced the spirit of movement that I am so fond of from the 80s. That is why I am so happy to see it still strong in the European music scene.

I am far from finding out the full range of electronica music today. What I have heard, though, makes me think of the soundtrack to "The Breakfast Club" or "Class." I am pleasantly surprised that I enjoy music entirely made from machines and vocals.

Plot twists and psychological theories inspire "Lost"

By Matt Gwin
Staff Writer

We are now a quarter of the way through "Lost" Season 4, and even veterans are wondering if the show's title refers to the viewers state of mind every Thursday night at 9pm. With more questions being raised than answered how is JJ Abrams going to tie together what seems like an innumerable slush pot of plots, characters, settings, and even a giant four toed stone foot?

Sadly the answer is far simpler than any of us really want to admit. He will. Somehow Abrams and the writing staff will bemuse and frustrate us with more and more unanswerable enigmas until finally one day everything will be made clear to us. Then our televisions will spontaneously combust.

For an avid viewer, commercial breaks and the fifteen minutes following the shows conclusions generally consist of half-cocked talk of predictions that hold little weight. This has nothing to do with the general intelligence quotient of a "Lost" fan. Actually, I have found that a large majority of watchers have something meaningful to say. The problem lies in the myriad of information one would have to retain from the previous three seasons in order to accurately for see something in the future. For example last week I felt that the "Oceanic Six" could have remained on the island for years instead of months (thinking that Kate's son could be far older), but then this is simply not possible because Kate had not aged. Get what I am saying? Neither do I, but that is the beauty of "Lost" speak.

One of my dark horse predictions that have not yet been deflated is the possibility of clones. Enter the emergence of a voice modulated Ben at the conclusion of episode three. Could this have been done to throw off the viewer until his face is revealed? More than likely, but a few clues give me a little hope. Enter the mysteriously unaged Richard. Two things could explain this; first the island really does have a power to alter human chemistry, or somehow the research being done could in some way alter human biological make up. Enter the rampant baby snatching and bizarre abductions of the first two seasons.

Photo Courtesy of http://www.rottentomatoes.com

In Season 4 of "Lost," Kate (Evangeline Lilly) is wrapped up in a love triangle with both Jack and Sawyer.

There actually are far more creditable sources on "Lost" than anyone on this campus. This is not so bold of a statement being that every week an Entertainment Weekly writer discusses each episode in depth and excavates fairly conclusive "spoilers." Like a drunk academic at a High School reunion "Lost" writers frequently make obscure literary references that can make monumental sense, or no sense at all. One that actually does work, via EW, is the role of Charlotte. Ben pompously enters into a quick speech as he claims that he knows who exactly is on this boat, and what they want. In the process he states Charlotte's full name. Charlotte Staples Lewis. C.S. Lewis. Interesting, but how does it fit? In the second book within the "Chronicles of Narnia," the return to Narnia happens through water. Charlotte officially comes onto the island after she cuts herself free from a tree and lands in a small lake. Emerging, her face is aglow.

EW, and I have become a believer as well, suggests that Charlotte had already been to the island; hence she is Ben's "man on the boat." Like John the Baptist this could presuppose the Oceanic Six's return to the island after being rescued. At least that is what the flash forwards are leading us to believe, or simply leading us on. You just never know.

With the promise of three more 16 episode seasons, and a series finale that will not come until sometime in 2010, it is safe to say that Abrams has already pot committed millions of us. There are things we all want to see and do not want to see unfold over the remaining seasons. Jack and Kate over Sawyer and Kate, the return of Michael, and what the hell is that four toed thing? What I do not want is for the "wormholes" theory to come to fruition, but on this one all signs point to Daniel the physicist. Who knows, we could even see an "island flashback" that could reveal everything from the point of view of a land mass. We just do not know for sure because Abrams does not want us to know.

If it was easy to understand no one would watch it.

Photo Courtesy of MCT Campus

The "Lost" cast returns for a fourth season, complete with comebacks of old characters and new plot lines.

HOROSCOPES
By Lasha Seniuk/*MCT*

Aries (March 21-April 20) Authority figures will soon take responsibility for the emotional strain between colleagues.

Taurus (April 21-May 20)Financial proposals and romantic planning will now work to your advantage. Before Wednesday expect loved ones to reveal an honest desire for added security in their private lives.

Gemini (May 21-June 21)Family or romantic discussions with this week reveal unique information. Social alliances, controversial friendships or unexpected flirtations may be on the agenda.

Cancer (June 22-July 22) Employment and money permissions will this week require quick decisions. Team leadership, business advancement and financial planning are now easily achieved.

Leo (July 23-Aug. 22) Over the next few days a close friend may avoid planned events or private gatherings. Don't be dismayed. Social invitations will be emotionally complex and unpredictable before mid-week.

Virgo (Aug. 23-Sept. 22) Although promising, new employment contracts and business projects may take longer to develop than anticipated.

Libra (Sept. 23-Oct. 23) This week love affairs and new attractions are temporary but enjoyable. Respond quickly, however, to sudden proposals, romantic compliments or social invitations.

Scorpio (Oct. 24-Nov. 22) Home agreements, housing contracts and vague property documents will this week require new definition. Pay special attention to annual increases, payment requirements or financial calculations.

Sagittarius (Nov. 23-Dec. 21) Unproductive relationships will now begin to steadily fade. Over the next 4 days many Sagittarians will experience a strong desire for emotional closure in key relationships and fulfillment in the present.

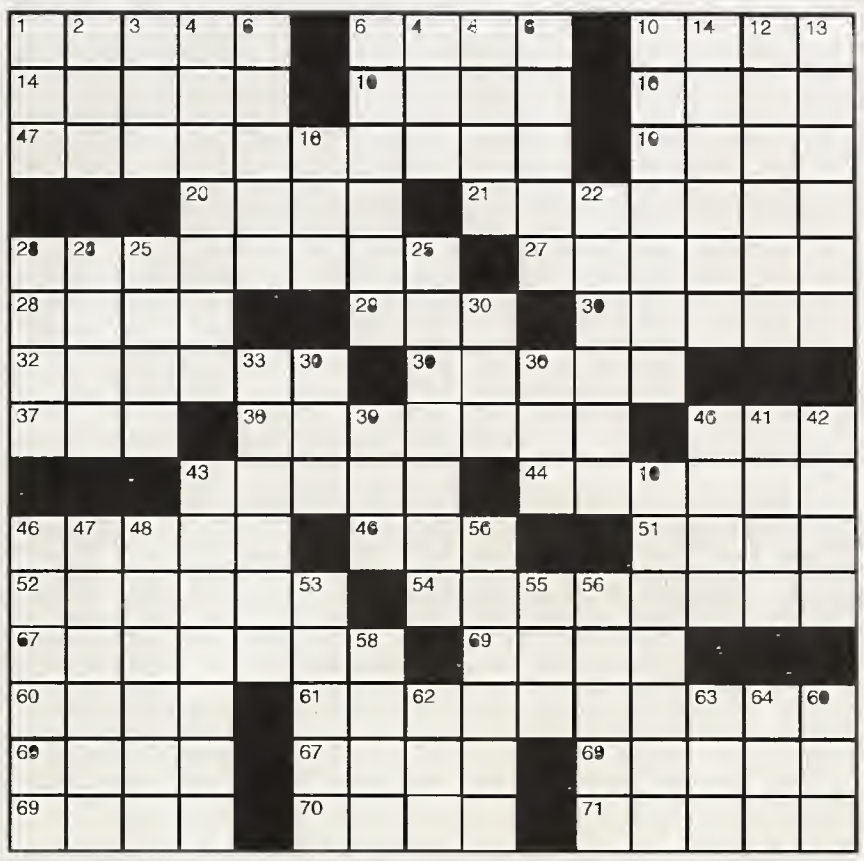
Capricorn (Dec. 22-Jan. 20) Social events and family plans will this week provide pleasing distraction. Many Capricorns will now, experience surprising group invitations and new levels of home enjoyment.

Aquarius (Jan. 21-Feb. 19) Home restrictions will no longer delay important family or financial decisions.

Pisces (Feb. 20-March 20) Social decisions and romantic agreements now need to be finalized. Over the next two days expect a friend or lover to require clarification of long-term family goals. Provide consistent facts, dates and promises.

If your birthday is this week: In the coming weeks business choices and revised career pathways will be a top priority. Loved ones will now press for firm decisions and reliable long-term plans. Improved skills, educational programs and financial partnerships will soon work to your advantage.

Crossword



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2/26/08

ACROSS
1 About, with date
6 Ooze
10 Kelly or Disney
14 Writer Asimov
15 Catherine, Henry VIII's sixth
16 Miscellany
17 Opera director
19 Elbow-wrist connection
20 Periods
21 Trumpet's kin
23 Scheduled explosion
27 Exhibit ants in the pants
28 Manipulator
29 Body of water
31 Head-to-head tests
32 Grips firmly
35 Shut-eye
37 Writer Kesey
38 Alike
40 Chinese Chairman
43 Yielded
44 Casual top
46 Louisiana backwater
49 Of recent origin
51 Against: pref.
52 Alters, as a bill
54 Mild, gentle quality
57 Shrimp, squid, etc.
59 Marsh grass
60 Otherwise
61 Difference of opinion
66 Parks oneself
67 Continuous dull pain
68 Hot, spicy drink
69 Soviet news agcy.
70 Observed
71 Derisive

DOWN
1 LI x II
2 Belief syst.
3 Knock
4 Vocations
5 Sour, formerly
6 Bursts of energy
7 Corn serving
8 Newsman Sevareid
9 Trial print
10 Overwrought
11 Assert without proof
12 Door frame part
13 Browns bread
18 __ Paulo, Brazil
22 Unrelated bill attachments
23 Friar of Sherwood
24 Capri or Man
25 Nasty
26 Moreover
30 Everything
33 Phony
34 Comic Caesar
36 Have a meal
39 Fellows
40 Collect ore
41 Part of B.A.
42 Elevator man?
43 Own up
45 Active involvement
46 Most contemptible
47 Aviator Earhart
48 Leavening agents
50 Go downhill
53 Soft drinks
55 Service charge
56 Camp shelters
58 Cut into small cubes
62 That woman
63 Dictator Amin
64 Peculiar
65 Comic Louis

Solutions to last week's puzzle

D	A	T	A		C	A	S	S		S	M	E	A	R
A	M	E	N		O	B	O	E		T	E	R	R	A
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I	N	L	E	T		R	E	N	O		K	A	Y	E

Will Butler, College Freshman

By Kevin Hughes and Dan Corrigan

KAT KIENLE / GREYHOUND

Cooper MacDonnell scored four times to lead the Hounds by the Tigers, 13-8.

Greyhound lax wins thriller at Towson

By **Kat Kienle**
Assistant Sports Editor

Practice might not necessarily make perfect, but a great week of it for the Loyola men's lacrosse team certainly had its effects. While they had a little trouble finding the back of the net in their season opener against Notre Dame last week, the Greyhound offense was running on all cylinders in their 13-8 victory against Towson on Saturday at Johnny Unitas Stadium.

Propelled by a career-high four goal performance by sophomore Cooper MacDonnell, the Hounds clinched their first win of the year in front of the 1,650 person crowd that came out to witness the 50th match-up between the Charles Street rivals.

"I think this is certainly a week in which we got what we deserved," said coach Charley Toomey. "Our guys worked really hard and we had a great week of practice and they definitely deserve this win."

The Greyhounds were able to find their shooting lanes early, netting a trio of goals to open the first quarter and gain important momentum over the No. 13 Tigers.

After freshman goaltender Jake Hagelin recorded a pair of saves, MacDonnell began his scoring streak. His first came off a deflection which he recovered to score at the 11:19 mark, his second just minutes later with a behind-the-net move to put Loyola up by two.

"We knew a performance like this from Cooper was in him," said Toomey. "Hopefully he can just take this and run with it and I hope this is just the start of a terrific season for him."

The Hounds' advantage was then extended to three when senior Shane Koppens sent an unassisted bullet to the upper right-hand corner of the cage.

continued on page 18

Loyola KOs Broncs, in prime MAAC position

BY BRIAN HUNGARTER
STAFF WRITER

After two more wins last week the Loyola men's basketball team is peaking at the right time heading into the postseason. The Hounds (17-12, 11-5 MAAC) are on a three-game surge and winners of 10 of their last 12 to force a four-way tie atop the conference.

Last week, Loyola won possibly their most important game of the season to date by defeating Rider,73-68, Monday night in Reitz Arena. If they can take care of business against Canisius at home on Thursday night and Marist in the finale on the road, the Greyhounds could be looking at a top seed heading into the MAAC tournament.

Senior Michael Tuck led the Greyhounds on Monday with 20 points to go along with nine rebounds, but was closely followed by senior Gerald Brown's 16-point effort and 10 points each from sophomore Brett Harvey and junior Marquis Sullivan.

"This win tonight meant a lot for our school," head coach Jimmy Patsos said. "I am so proud of our program, our players, the fans, everyone was great tonight.

"But this is not the last step. It is not easy to get into third or fourth place from 1-27, but the hardest step is reaching first place, and we have a shot at that now in a week."

Directly out of the final media timeout, two Tuck free-throws knotted the score at 64, and Harvey hit 1 of 2 from the line to put the Greyhounds ahead 65-64 with 2:30 remaining. Rider's Matt Griffin responded with a three, but Brown got Mike Ringgold to foul out, and after two free throws the score stood at 67-67.

After Griffin missed his three-point attempt, freshman Brian Rudolph's notched his 10th assist by feeding Isreal, who put the Hounds ahead 69-67 with 1:11 remaining. Rudolph then went coast-to-coast as Loyola went up by four. Rider hit 1 of 2 from the line, and Tuck, who was fouled after a rebound, connected on two free throws to seal the win.

"Loyola had a lot more energy tonight in the second half," Rider head coach Tommy Dempsey said. "Their effort put energy back into the building, which I thought we had taken away with our play in the first half, but they fed off of the fans well. When their offense clicked, the crowd came to life and they played great. It's another hard fought loss (Rider's third in a row)."

The Hounds came out overly excited against Rider and struggled, forcing bad shots and not working the ball for an open look, resulting in a 41-29 Broncs lead at the break. This team proved their resiliency, however, as Loyola caught fire in the second half, outscoring Rider 44-27.

Rider rotated between a 2-3 zone and a 3-2 zone, and in conjunction with full-court pressure they thoroughly confused Loyola for a majority of the first half. The Hounds showed signs of life in the final four minutes, holding the Rider lead to 41-29. The momentum carried over to the second half after Patsos delivered a few choice words in the locker room. Loyola had numerous open looks and used an 8-2 run to cut the Rider lead to six at 43-37 by

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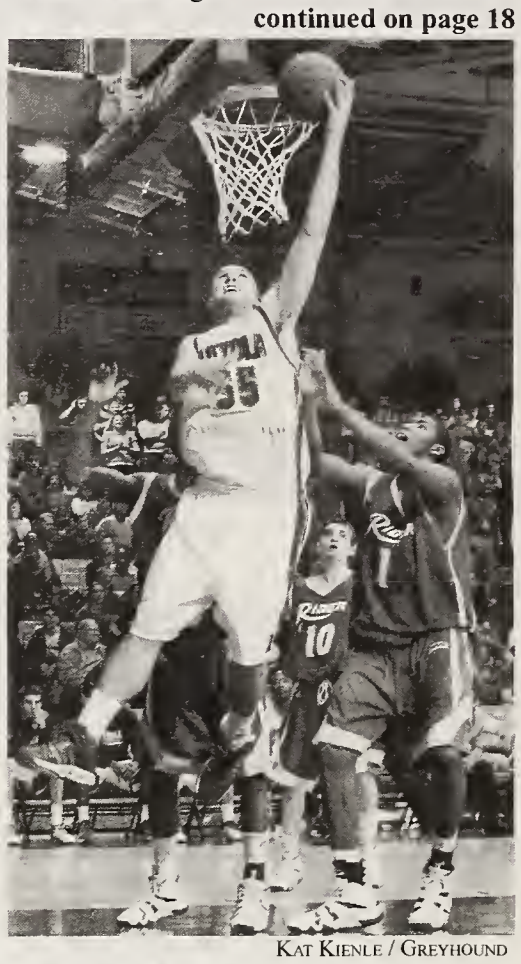

KAT KIENLE / GREYHOUND

Tuck led the Greyhounds with 20 points against Rider on Monday.

Hoyas down Hounds in D.C.

BY PETE THEIS
STAFF WRITER

Coming off of a big win against Davidson last week in which the team scored 20 goals, the Loyola women's lacrosse team struggled early in their Big East opener against No. 10 Georgetown and ended up losing 16-9 on Saturday afternoon in Washington, D.C.

"We started slow and played with no rhythm in the first half," head coach Kerri O'Day said. "Both on offense and defense we were far too slow, and as a result we only got off four shot attempts in the first half."

While Loyola struggled to get anything going offensively, Georgetown built a 3-0 lead just six minutes into the contest. Scores from Molly Ford and Ashby Kaestner contributed to the Hoyas' three-goal advantage. Loyola finally got on the board off of a shot from freshman Grace Gavin that made the score 4-1. Loyola, however, was plagued from the Georgetown's stifling

continued on page 17

LOYOLA COLLEGE ATHLETICS

Kate Fillipelli and the Hounds offense couldn't get anything going early.

Women finish roadtrip 1-2

BY PETE THEIS
STAFF WRITER

The Loyola women's basketball game went into their three-game roadtrip last week with momentum and high hopes. It started well enough as they took the first game against Siena, but the trip ended on a sour note as the Greyhounds (12-15, 7-10 MAAC) dropped the final two to Canisius and Niagara.

Monday night's game against Siena proved to be a defensive thriller; the 63-56 victory was Loyola's fourth-consecutive win, but it took the Hounds an extra period to steal it.

In overtime, the defensive slugfest continued as Loyola held Siena to just four points, while the Hounds hit several big shots to notch their first overtime victory of the season.

"We had the same situation up here two years ago, but Siena scored and got fouled late in regulation, and we ended up losing," Logan said. "Our seniors remembered that game, and they didn't let us lose tonight."

The tempo was set early. Both teams turned up the pressure in the first half; neither the Saints nor the Hounds reached 30 points. Senior Tynisha Davis contributed nine points to give Loyola a slight 28-26 advantage going into the locker room.

The second half mirrored the first, although the Saints began to hit some shots from the field, while Loyola connected on just 10 field goals in the second half. Nevertheless, the Hounds clung to a slight 52-50 lead late before Laura Menty hit a jump shot to tie it at 52 with just over a minute remaining in the game. Neither team could buy a bucket in the final minute, sending the game into overtime.

Siena immediately took a two-point advantage in overtime, but senior captain Meghan Wood found junior Siobhan Prior with a pass, and she connected on her third three-pointer of the game. Siena then missed two consecutive layups and committed a costly turnover. Loyola took advantage as Davis drove to the basket to put in another two of her team-high 15 points for the contest.

Another turnover gave Loyola the ball back, and senior Vika

continued on page 18

MAAC Tourney Preview

by Mike Calabrese

Loyola

X Factor

Brian Rudolph has been a brilliant floor general over the past few weeks, proving that coach Patsos' early-season patience has paid tremendous dividends. Brett Harvey has also blossomed into an excellent complement to Gerald Brown, capable of playing either the one or the two depending on the situation.

Recent history has proven that the most dangerous mid-majors have been strong in their backcourts (St. Joes '04, George Mason '06, Butler '07). Loyola's collection of guards separates it from the rest of the pack in the MAAC. This has lessened the burden placed on Brown and Sullivan to fill it up night in and night out. Loyola will need to use its depth to wear teams out in the second half come tournament weekend.

Why Factor

It's been fourteen years since the late, great Skip Prosser guided the Hounds to the Big Dance. The Baltimore basketball scene in general had fallen on hard times entering this season. That being said, as of February 22, three Baltimore teams are either leading or are tied for the top spot in their respective conferences. UMBC leads the American East, Morgan State the MEAC and Loyola is tied atop the MAAC. The time has come for the three programs to reach the Promised Land.

Cool Factor

A sweaty hot-head with a penchant for technicals: CBS is gonna love Jimmy.

Odds to win the title: 3-1(Solid poll position)

Niagara

X Factor

Niagara entered the season with a hole at the one spot, but Anthony Nelson has filled that position and more. A leading candidate for MAAC Rookie of the Year, Nelson averages 5.2 assists per game. The offense runs through Nelson, and he's been executing at a high level. Once Nelson passes the timeline, however, everyone in the building knows where it's going. Charron Fisher, the nation's leading scorer at 28 points per game, has been a force and carried this team all season. As long as Nelson can keep up his production and Fisher keeps firing, the Purple Eagles have a great chance at taking the MAAC.

Why Factor

They've been there before, and they technically have an NCAA tournament victory (A "W" in the opening-round game last year). Fisher is also known nationally due to his scoring prowess. Despite the drumming they received from Kansas last season, Fisher led the Eagles in scoring. Niagara also has a decent record against the three premier MAAC teams, including a season sweep of Loyola, a home-and-away split with Rider and they visit Siena on Feb. 29 hoping to even the season series. Niagara controls their own destiny in the MAAC, and as head coach Joe Mihalich said after their victory over St. Peter's last week, "I don't think right now we are playing championship basketball, but here we are, not crazy about the way we are playing, and we're in first place." Niagara is getting better each game at just the right time.

Cool Factor

Fisher scares people; he's got a rap sheet as long as his stat sheet. That being said, he's the biggest "baller" in Western New York since Calvin Murphy.

Odds to win the title: 2-1 (Odds on favorite down the stretch)

Rider

X Factor

The Broncs love the road. They went to Happy Valley, and won. They went to Piscataway, and won. They're 9-6 on the road this season (best in the MAAC), and have already won at Siena, so Albany shouldn't pose a problem. Then you have the brothers Thompson. Jason is averaging 20.3 and Ryan is averaging 15 point per game. Jason Thompson, at 6-feet-11, poses tremendous difficulties in the post for opposing teams.

Averaging a double-double this season, Jason Thompson has been the model of consistency, despite the team's inconsistency over the past two weeks. Aside from possessing the best big man in the conference, Rider has tremendous outside shooters who all shoot better than 40 percent from deep. This inside-out threat is what they need to run the table come tourney weekend.

Why Factor

Rider has never made it to the NCAA Tournament. Despite their second half struggles, head coach Tommy Dempsey has an easy sell to make to his team. "You got big dreams? Live them out on the floor this weekend." At the halfway mark Rider had a big bullseye on their chest as the conference leader, but as they enter the tournament they can embrace an underdog mentality.

The pressure has been taken off them a bit, as the sport prognosticators have cozy-ed up to Niagara. Despite Rider's second half slide, a regular-season title is still possible. Coach Dempsey made things clear after the Loyola loss: "All we know is, if we win our last two, we'll get a share of the conference. We don't know if it will be with one team or three teams, but we'll hang a banner." The head coach has the right idea: Play hard and let the rest sort itself out. We'll see if his team gets the message.

Cool Factor

Jason Thompson is the highest ranked MAAC player in ESPN's current NBA mock draft, projecting the Mount Laurel native as a second-round selection.

Odds to win title: 4-1 (A dark horse in a tight race)

Logos Courtesy of Team Athletic Web sites

Siena

X Factor

There are two kinds of "qualities outcomes" according to the Selection Committee -- wins and losses. Siena has both. They knocked off nationally ranked Stanford at home and came within eight of taking out Syracuse at the Carrier Dome. Against the MAAC elite, however, Siena has a far more pedestrian record. They were swept by the Greyhounds, split with Rider and head into the February 29 meeting with Niagara up a game on the Eagles. ESPN's Joe Lunardi has been projecting Siena as the conference winner for weeks, but they have lagged down the stretch.

Outside the numbers, however, Siena has great balance. They have three players who average over 13 points per game, unlike Niagara and Rider, who rely heavily on Fisher and Thompson, respectively. Siena can survive a down night from one of their leading scorers and survive. The MAAC is full of good shooting teams, but Siena will have to rely heavily on their three-point trio of Ubiles, Hasbrouck and Moore.

It's that balance that makes them one of the most difficult teams to game-plan against. Oh, and the tournament is played in Albany, the same floor they knocked off the Cardinal.

Why Factor

Edwin Ubiles. As much a household name as Miami of Ohio's Wally Szczerbiak, Vermont's Taylor Coppenrath or George Mason's Lamar Butler before they left their immortal marks on March Madness. He is the most underrated star in the MAAC. Ubiles averages over 20 points per game against the MAAC elite (L-MD, NIA, RD) and leads the team in three major statistical categories (points, blocks and steals.)

If Ubiles and the Saints can fly out to Boise and knock off the Broncs on their home floor during Bracketbuster Saturday, that will do wonders for both their moral and the final MAAC seeding come selection Sunday. As it stands right now, most predictions have Siena taking the conference and obtaining a 14 seed.

Cool Factor

The last time the Saints made it to the Big Dance they won on their home floor in Albany. They won their opening round game against Alcorn State and were within six of Maryland in the second half before succumbing to the eventual national champion, 85-70.

Odds to win title: 2-1 (They're a length behind Niagara as it comes down to the wire)

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Best of the Rest Odds

Fairfield: 8-1 (The only other team with an outside chance of stealing the spot)

Marist: 12-1 (Last year's dominant backcourt of Jordan and Whittington is a distant memory)

Iona: 15-1 (After an 0-6 start this team has become competitive)

Manhattan: 25-1 (The former cream of the crop hasn't recovered from Bobby Gonzalez's departure)

St. Peter's: 50-1 (Can't Keydren Clark get another year of eligibility?)

Canisius: 100-1 (Two questions: aren't all Griffins golden? And does their 4-22 campaign solidify Buffalo as the saddest sports town in America?)

Women's lax rallies late, but falls short in first Big East match, 16-9

continued from page 16

defense, which created key mishaps on the defensive end for the Hounds. The Hoyas increased their lead to 9-1 by halftime.

Georgetown continued their dominant play in the second half by scoring the next four goals to take a sizeable 13-1 lead with 20 minutes remaining in the game.

The Hoyas called off the dogs and Loyola found a bit of rhythm at the end. Freshman Abby Rehfuss scored the Greyhounds' second goal and gave Loyola a boost as they scored eight of the last 11 goals. Junior Colleen O'Keefe and seniors Kate Filipelli and Alicyn Brunnett each added goals during that stretch.

"We definitely played better in the second half," O'Day said. "Our upperclassmen provided a strong voice on the field, and we stepped up our play and started to find our groove. We will have to work on being able to finish off plays on the offensive side after good defensive stops."

Rehfuss led the way with three goals, followed by Gavin and O'Keefe with two each.

Loyola looks to rebound in a game at UMBC on Feb. 26 at 7:30 pm.

MacDonnell scores 4, Loyola wins Charles Street war

continued from page 16

Towson was then able to get on the board with five minutes left in the first quarter when Eric Boyle netted an unassisted goal to close the margin to 3-1. Loyola however answered quickly off the stick of freshman Matt Langan.

Yet the Tigers would then hit their scoring stride, going on an unanswered 4-0 run to claim their first and only lead of the day at 5-4 with 4:30 left in the second quarter.

That however was when the Loyola offense would begin to perform at their best. The Greyhounds, catalyzed by three straight wins at the face-off X by senior Tim McDermott, netted three consecutive goals in less than 30 seconds. The run began with a goal from sophomore Collin Finnerty to tie the game at five. That score was quickly followed by a goals from seniors Paul Richards and Joe Landry respectively to give the 'Hounds a 7-5 advantage. Freshman Chris Bassler extended that lead to three on an extra-man conversion just before intermission.

"Last week, we had to play from behind very early on which was tough," said Toomey. "But today we were really able to share the ball and respond to their run by capitalizing on our opportunities to maintain a lead."

Loyola prolonged their offensive run to six entering the second half, both unassisted goals coming from MacDonnell, his first after he stole an outlet pass and the next on a man-down situation.

With the score at 10-5 the Tigers were able to notch two scores before the end of the third quarter. Yet the defensive end hindered Towson significantly around the cage in the fourth, holding the Tiger offense to just one goal while the 'Hounds netted another three to finalize the game at 13-8.

Hagelin, starting for just the second time in goal, recorded 10 saves on the day while the Greyhounds forced 52 groundballs and won 15-of-24 face-offs.

"The one thing that sticks out for me is 52 groundballs," said Toomey. "That is really a measure of heart. When you have that many, you are really hustling all over the place and that's the type of team we need to be. I think we showed that today."

The men return to action this Saturday when they host Penn State at home to open ECAC play.

Hounds knock off Rider, UC Davis , force tie atop MAAC

continued from page 16

the 18-minute mark.

After trading points for about five minutes, the Hounds offense jumped into high gear, unleashing a 10-2 run over 2:15 and cutting the Rider lead to one at 51-50 with 12 minutes to play. Over the stretch, Sullivan connected on his first two threes of the game, and tough rebounding from senior Omari Isreal, Tuck and Brown prevented Rider from relying on their typical dominance in the paint.

After a Rider free-throw, Brown got loose on a fast break and connected on the transition layup, tying the score (52-52) for the first time since the opening tip with 10 minutes to play. There were six lead changes in five minutes leading up to the final media timeout of the game with Rider holding a 64-62 advantage. That's when Loyola's offense took over to deliver the victory.

Rider was in control for a majority of the first half as they continually outworked the Greyhounds inside en route to 16 points in the paint. They held their biggest lead of the half at 39-24 with 2:33 remaining on the back of 15 points from Mansell, 13 from Ryan Thompson and nine from Jason Thompson.

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Competing in their annual Bracketbuster contest Saturday afternoon in Reitz Arena, the Greyhounds edged out their final non-conference opponent UC Davis 67-64 on Senior Day.

Brown led the balanced Loyola scoring effort with 16 points, followed by Sullivan's 14, Tuck's 13, and Harvey's 12. Loyola also outrebounded UC Davis 40-23 and received 32 points off of the bench as compared to the Aggies' 15.

Featuring a couple changes to the lineup for Senior Day, Loyola went with seniors Hassan Fofana and Greg Manning to start, while Harvey and Isreal (out, illness) took a seat. Also seeing a more involved role was redshirt freshman Tony Lewis, whose minutes have been increasing over the past few weeks.

UC Davis maintained a lead for a majority of the first half, trading baskets with Loyola and holding their largest advantage at 26-17 with nine minutes to play in the half. The Aggies controlled the pace of the game with their Princeton-style motion offense and successfully prevented a Loyola scoring spurt on defense.

The Loyola offense found its groove when Sullivan connected twice from beyond the arc, spurring an11-2 Greyhound run to knot the game at 30 with four minutes to play in the opening half. UC Davis held a slight 38-37 lead at the half.

The second half opened similarly to the way the first half ended as the teams traded five field goals for the opening eight minutes, resulting in a 45-45 tie with 12 minutes to play.

After a UC Davis three-point play, the Hounds rallied off a 7-0 run on the back of five free-throws to hold a 52-48 lead with 9:30 to play. UC Davis tied it up at 52-52 with eight minutes left in the contest and went up by two with 3:37 left in regulation.

Out of the final media stoppage, Brown connected in the paint and Sullivan hit his fifth deep ball of the afternoon, resulting in a 63-60 Loyola lead at the 1:45 mark, and the Hounds held tight for a key defensive stop, while Harvey hit two free throws and sealed the game for Loyola.

Tolley impressive, but Hounds fall

continued from page 16

Sholokhova found a cutting Davis for another layup that put the Hounds ahead, 59-54.

Siena cut the lead to three with 1:42 left, but Loyola played out the rest of the clock with tough interior defense and superior free-throw shooting.

Along with Davis' 15 points, Prior added 13, while Wood added 12.

The four-game winning streak didn't last as the Hounds couldn't win the middle game of the three-game roadtrip at Niagara. The Purple Eagles used a barrage of threes and outlasted Tolley's career night to hand the Hounds a 73-63 loss.

"Niagara shot the ball very well tonight, and we did not shoot particularly well," Logan said. "They did some things defensively that really did not let us run our offense, but we also did not hit a lot of the shots that we were able to get."

The two teams battled it out in the game's opening stages and found themselves tied at 16 with six minutes left in the first half. However, Niagara found their stroke from the floor as Cathy Rutter and Jennifer McNamee put them up by six with back-to-back three-pointers. Sarah Wilson added to the lead with two long jumpers before freshman Candice Walked ended the run with a transition layup to bring the Hounds within eight. Loyola never got any closer the rest of the game.

Niagara opened up the second half by going on a 13-4 run, aided by McNamee's three-point stroke, to take a 46-25 lead. scored 13 of the next 17 points to take a 46-25 lead. Loyola clawed their way back to cut the lead to 10 points after a 10-0 run led by freshmen Alex Berlin, Melissa Bangay and Tolley. However, Loyola couldn't stop the Purple Eagles from scoring and Loyola failed to stage a comeback.

Tolley led the team in scoring with a career-high 20 points in addition to her six rebounds. Niagara's Sarah Wilson dominated the paint with a game-high 28 points and 14 rebounds.

Trying to recover from the tough Niagara loss, the Hounds responded by taking Canisius to overtime on a buzzer-beating three from Prior. However, the Griffs remained resilient and edged out the Hounds, 59-56.

Down by three with just five seconds remaining, Sholokhova inbounded the ball to Wood, who fed Prior with a pass. After weaving between two Griffin defenders, Prior pulled up and launched 30-foot desperation shot. It swished right through, sending the game into overtime tied at 48.

Canisius scored first in the extra period, but Sholokhova nailed a three to give Loyola a one-point edge at 51-50. The Griffs then made two free throws before Prior came up big again by hitting a 15-foot jump shot, tying the game at 53.

The Hounds seemed to have the momentum, but they missed several shots in the waning moments, while Canisius made 4-of-6 foul shots to take a 57-53 lead with 33 seconds left. Freshman Devon Carey hit a free throw and Tolley followed with a layup to cut the deficit to one, 57-56, but the Griffs hit two from the line, and Sholokhova's final heave at the buzzer fell short.

Loyola closes out their play at home with a game against Fairfield on Sunday, March 1 for Senior Day.

Track wraps up with 5th place finish at MAAC Championships

By Amanda Piccirilli
Staff Writer

A fifth-place finish at the MAAC Indoor Track and Field Championships was the outcome for the Loyola women's track team last Friday at the New York Armory. While the team had a somewhat disappointing finish, it was senior Andrea Rovegno who concluded her collegiate career in a classy fashion as she has done all four years.

This whole indoor season, Rovegno has been the top competitor in the mile race, and once again she proved to be the best, taking first place in the event with a time of 5:02.49 to end her college career on top. Rovegno also had a successful race in the 3,000-meters, earning a second-place finish after crossing the line at 10:15.31.

"It was an up and down day for us," head coach Brett Harvey said. "I was very happy for Andrea [Rovegno]- who finished her senior year with a bang."

The Greyhounds also had two other top-10 performances in the 3k, with junior Maureen Wynne placing ninth (10:53.05) and freshman Kate Cervo finishing 10th (11:02.22).

In the 5,000, Harvey got what he was hoping to see from Wynne -- a stellar performance. Wynne set a new school record in the 5k with a time of 18:11.86, finishing second overall in the event. In her senior year, she has the chance to come out on top in next year's Championships.

Loyola collected the rest of their points in the field events. Melanie Mitchell took fifth in the shot put, throwing a distance of 11.18 meters. Mitchell also ran a personal best in the 400 with a time of 1:03.35.

In other field events, Loyola sophomore Kim Amaducci cleared a height of 1.50 meters in the high jump, earning fifth place.

In the sprinting events, freshman Angeline Diamond had a top-10 finish in the 200.

With yet another season completed, the team will continue to push each other to higher standards to hopefully finish in the top-three during next year's championships.

Golf takes 4th in California

By Tim Curran
Staff Writer

The Loyola golf team had an impressive fourth-place (out of 11 teams) finish at the Carlton Oaks Invitational Tournament in Santee, Calif., last week, shooting a combined 922, two strokes back of third-place Utah Valley State. Point Loma Nazarene won the tournament with an 889.

While there were several standouts for the Hounds, the real highlight of the tournament was junior Michael Mulieri, who claimed the individual tournament title with a three-round score of 219. It was the second such award of his career.

Before leaving for California, Mulieri said his confidence grew tremendously towards the end of the fall and he was approaching the spring with an entirely new mindset. "Although I am fully aware that there is still much room for improvement, I am confident that my hard work has left me with a swing that I can trust under pressure and rely on in tough situations," Mulieri said.

With rounds of 72, 74, and 73, it's obvious his swing held up.

"Not only is the team's confidence at an alltime max, but my confidence, individually, is higher then ever," Mulieri said.

On the second and final day of play, senior captain Chris Derby shot a 77, and freshman Alex Redfearn got his feet wet and finished just two strokes back with a 79. Also putting up solid scores for the Greyhounds were senior co-captain Matt Bassler, finishing his final round with a score of 80, and sophomore transfer Keith Hall (81).

With new preparation methods and a rigid workout routine, head coach Tom Beidelman has the team more prepared than they have been in a long time.

"Not a bad start to a very challenging spring season," Beidleman said. "Each player now has a clear picture of the parts of their games that need the most attention."

Before the tournament, Bassler expressed his faith in some of the younger players.

"Keith Hall has a great swing and the right mindset to help our team meet our goals," he said. "Alex Redfern, Mike O'Keith and Nick Brassill have worked hard enough to compete for a starting spot."

Redfearn certainly worked hard enough for that starting spot with his lights-out round of 79.

The Hounds look to build on their success in California when they travel to Florida over Spring Break (March 6-7) to compete in the Fort Lauderdale Spring Classic, a tournament they won last year.

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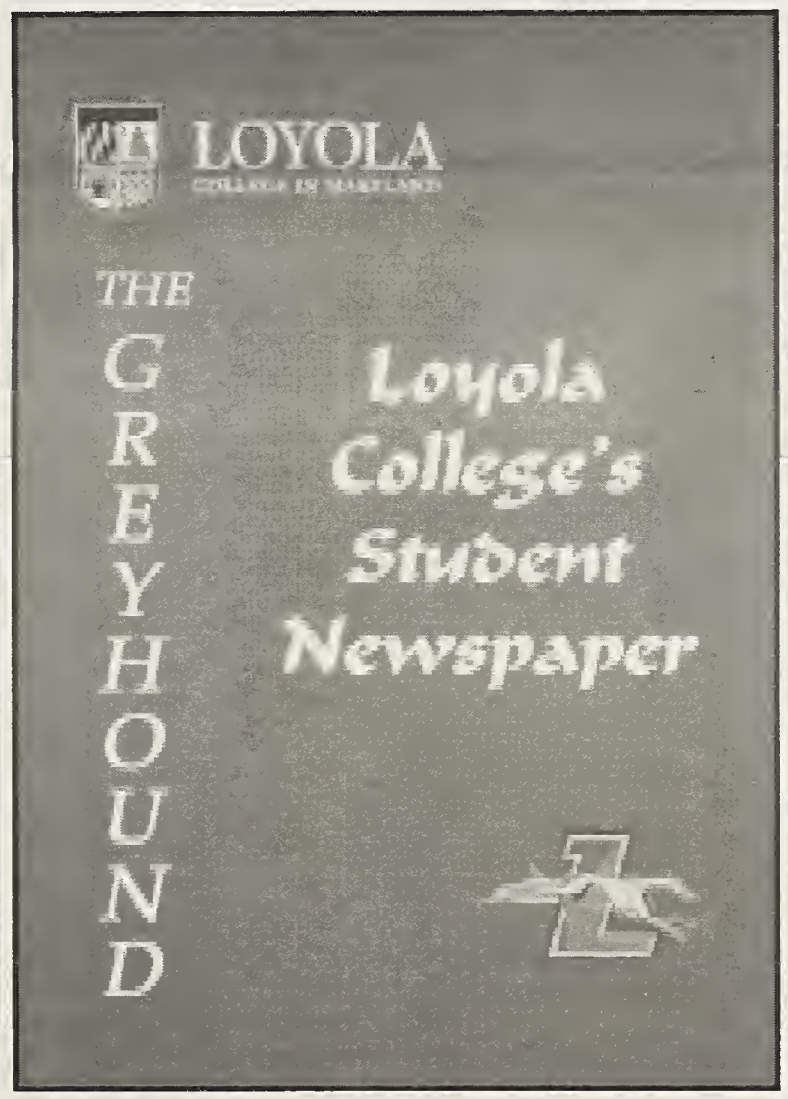

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THE GREYHOUND DATEBOOK February 26 - March 3

TODAY 26	WED 27	THU 28	FRI 29	SAT 1	SUN 2	MON 3
No Events Scheduled	**"Mother Teresa's Prophetic Embrace of Darkness"** College Center Conference Room 114 4:30 pm	**LUNAFEST** Reading Room 6 pm	No Events Scheduled	S P R I	N G B R E	A K!

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